94 FM KPFA

Folio

Listener Sponsored Pacifica Radio/June 1978/

Gays Fight Back!

NEW! **Music Programming on KPFA**

See page 7.

KOFA June 1978

By Mark Freeman and Michael Ward

We ask the reader to begin with the assumption that there are now homosexuals, always have been homosexuals and will continue to be homosexuals. Disregard old controversies concerning excess hormones, or Freudian compexes, and deal instead with the existence of a gay subculture. We hope to do without the well-worn arguments that homosexuality occurs in pigeons, in monkeys, and in dozens of other species, nor do we wish to drag all the famous figures out of their musty closets: Herman Melville, Bessie Smith, Florence Nightingale. . . happy landings to Amelia Earhart, and goodbye Montgomery Clift.

We ask you to begin with your own memories, of sleeping over at a girlfriend's no-boys-allowed pajama party, of the peeking and comparing of adolescent boys. These are accepted as innocent in the young. Male bonding continues into military service, the prison, the factory, the local bars and clubs. Virtually everyone has had a same-sex experience, or at least has found oneself imagining or fantisizing it. Yet homosexuality is still socially proscribed and illegal in most states.

Both the Right and parts of the Left claim that homosexuality is a sign of decline, of decadent culture, and should be either rejected or repressed, or somehow simply vanish. Perhaps for fear of guilt by association, progressive forces have often avoided the question, or have taken weak, strictly civil-libertarian stands. The early feminist and gay liberation movements also made mistakes by identifying the 'nuclear family' or straightness itself as the main enemy, rather than facing an economic system at its root. This brief history, we hope, will encourage the kind of communication that is needed in the coming months as people are faced with responding to a common enemy on several fronts.

The issue of homosexuality is little understood by most people, and its very mystery is able to grab and and hold public attention.

On June 28, 1969, New York police set out on another of their routine 'Queer bar' raids. But that night, the gay people in the vicinity of the Stonewall bar decided they were no longer willing to be intimidated and pushed around. This was no doubt a sign of the turbulent times: gay men and lesbians had been active in and had learned the lessons of the civil rights, anti-war and women's movements. By all reports, it was a few lesbians, drag queens and Puerto Rican gay men who launched the first rocks and bricks at "New York's finest." Soon a large crowd had gathered, and, in an ironic twist, had locked the police themselves into the bar they had come to roust. The riot continued for two days.

The militancy of Stonewall was a breakthrough. A sense of outrage replaced the guilt and shame of the past. While not everyone saw themselves as defending the barricades (the "gay community" after all, cuts across class and race lines and includes even the most comfortably off), everyone felt their lives were somehow limited by being gay.

Nine years later, it appears that we were foolish in not expecting a backlash. Just as the Right is now moving to turn around the affirmative action gains of the Civil Rights Struggles, so it is also mobilizing reaction against the progress the gay movement has made. The fundamentalist campaign fronted by Bryant in Miami recalls certain episodes from history. One such episode took place here in the Bay area following the Gold Rush era.

Ever since San Francisco had grown up as the financial and entertainment center of the west, it has had a reputation as a wide open town. Lesbians and male homosexuals looking to get away from the prying, petty parochialism and overt prejudice of smaller cities and towns have always found their way to San Francisco. In addition to some infamous lesbians who arrived disguised as male cowhands or sailors, and to some outrageous queens holding forth in the bawdy houses of the day, were scores more who lived a workaday life unsuspected by the other miners, clerks, or barmaids.

The flourishing Barbary Coast, San Francisco's red light district, as well as the general sexual permissiveness of the city, came under the attack of the newly formed genteel class, and by the staid religious zealots. During the 1870's, a revival movement led to the passage of a whole slew of repressive laws against any number of "sins and abominations", including homosexuality. These fanatics preached, as usual, that fire and brimstone would be the reward for this latter day Sodom and Gomorrah. But the 1906 quake, unfortunately, flattened most of the respectable parts of the city, and left the Barbary Coast, with its dens of iniquity, still standing. The fundamentalists were particularly upset by this twist of fate.

For another lesson in homophobia (fear of proximity to homosexuals), we look next at the climate of fear and repression in Washington, D.C. during the spring of 1950. Joe McCarthy's witchhunts for dangerous subversives in government left no accusation unused. The Senator from Wisconsin, searching for any dirt or any innuendo to use against his liberal enemies, began an avalanche of anti-Communist—and anti-homosexual—hysteria.

According to a *New York Times* news story on April 19th of that year, ". . . Guy George Gabrielson, Republican National Chairman, asserted today that *sexual perverts who have infiltrated our government in recent years* were *perhaps as dangerous as the actual Communists.* By that December, a major Senate Committee interim report revealed that a total of 4,954 cases had been processed, that is, removed from employment, for reasons of homosexuality. This included 4,380 in the military services, and 574 on Federal civilian payrolls.

The atmosphere of fear spread; the issue of homosexuality is little understood by most people, and its very mystery is able to grab and hold public attention. Better yet, those who choose members of their own gender for sexual contact or affection can be painted as monsters and attackers of small children. In Boise, Idaho, this occurred when a city-wide homosexual hunt was started by a group of wealthy lawyers, businessmen and City Fathers. *It was this power elite,* says John Gerassi in his book Boys of Boise, *that in 1955 went after the homosexuals because they thought that they could use the scandal to rock City Hall, which was then in the hands of a fairly decent reformist administration.* Thousands of people were questioned about their sexuality. By the time the hysteria subsided, a number of men were serving long prison terms, convicted of involvement in a sex ring that used young boys, a ring that never actually existed. The gay people fled en masse from Boise. People in every walk of life—gay people who had never gotten involved in anything, who were just afraid. Many eventually moved to San Francisco.

Homosexuals were tracked down, arrested and marked with a pink triangle, just as the Jews received the yellow Star of David.

One positive result of this kind of repression was the formation of political groups for self-protection. Harry Hay, the left wing militant who helped organize the Mattachine Society in 1950, pointed out that homosexual purges of government agencies were based on the principle that homosexuals were susceptible to blackmail. *It is notable,* said Hay, *that not one single political or pressure group among the liberals let alone the left wing, lifted either voice or finger to protest the monstrous social and civil injustice and sweeping slander of this dictum.*

The current crusade to repeal gay civil rights ordinances is clearly part of a larger right wing offensive. California State Senator John Briggs had hoped to climb to the Republican gubernatorial nomination on the strength of his anti-gay initiative, which would allow all Californians to vote on whether gay people and their supporters should be permitted to have employment in California schools. Briggs himself has also made links with an initiative for a more comprehensive death penalty and support for the Jarvis-Gann Initiative.

Researcher Sasha Gregory-Lewis has established that the brains behind it all are found in Washington in groups such as the Conservative Caucus, the Committee for the Survival of a Free Congress, and a loose affiliation of friends like Senators S. I. Hayakawa, Orrin B. Hatch, Jesse Helms, Rep. Lawrence McDonald and, of course, Ronald Reagan. The man in charge of the pursestrings appears to be Richard A. Viguere, a power-behind-the-throne who has raised $8,000,000 for Reagan, $6,000,000 for George Wallace, and has supported Briggs' anti-gay petition drive with an additional half million. Viguere organizes and fundraises through his growing collection of mailing lists and computerized files, which now contain a minimum of a million supporters of right wing causes.

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An Archive of Resistance to Repression
Gay Pride Week

Photo by Jaffre Clark/Bay Times

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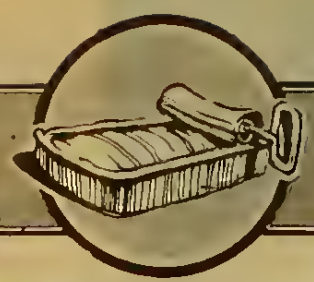

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Report to the Listener

During the first six months of last year, the number of people who subscribed to the station dropped by about two thousand, representing nearly a 25% decline in the amount of revenue the station is receiving. The problems that are caused by such a drop in support are many. The station has operated from October (the start of the fiscal year) to the present with a substantial reduction in anticipated income, and we have now reached the point beyond which we cannot continue in our present state. In order for KPFA to get through the year without the drastic diminishment of our operation, we must realize a large increase in income and reduce expenditures. Without active participation from everyone concerned about the health and welfare of KPFA, we could face debilitating cutbacks. These could take the form of a drop in the quality of our programming, not to mention a loss of morale for the staff.

I urge you to give this some thought, and to provide any support that seems reasonable to you. Some people have decided to host affairs in their homes, cookouts, card parties, etc. to encourage subscriptions and donations. These and virtually any other ideas that may produce subscribers and/or money are what will be needed to return the station to its peak level of operation and efficiency.

If you have ever lamented that you did not do enough for KPFA, now is the time to help. We need to eliminate a potential budgetary deficit of $44,000 between now and the end of September. Now is your chance to aid in keeping KPFA out of serious financial trouble.

I hope to be able to give lots of good news next month about how well things are going on the financial front.

Until then.....

Elbert Sampson

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

For information about the meeting times and places of KPFA's Support Groups, call the following people:

FRESNO–KFCF: Call Bob at 222-3218 or 227-5376 for information about the many kinds of support activities.
BERKELEY: Steve at 841-5990
VALLEJO (SOLANO COUNTY): Group meets the last Sunday of the month for a pot-luck and planning session. Call Sally or Jeff at 642-7458 for meeting place and time.
NORTH OAKLANO: Paci at 654-1930
SONOMA COUNTY: Call Steve at 546-8639 if you want to help.

PALO ALTO: Group meets the first Thursday of every month. Will be planning a June benefit concert for KPFA. Call Mike at 326-2472 for more details on meeting place and time.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in the country. Subscriptions are available at $30/year ($15 low income). The KPFA FOLIO is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 369 E. 62nd St., New York, NY 10021 (212) 826-0400): Los Angeles (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711): Houston (KPFT, 419 Lovett Blvd, Houston, TX 77006 (713) 526-3800); Washington, D.C. (WPFW, 1030-15th St, NW, Washington, D.C. 20005 (202) 223-8520). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of California Public Radio Stations. KPFA augments its programming with information and material from the following services: Africa News Service, Associated Press, InterNews, the Pacifica Program Service, Reuters, and the Third World News Bureau.

Pros & Cons

We present a selection of the responses to Paul Drabkin's letter in the May Folio, concerning KPFA's coverage of the Arab-Israeli conflict. The opinions expressed are those of the writers, and do not necessarily reflect those of Folio.

LARGER PERSPECTIVE

Editor,

Paul Drabkin's letter in last month's FOLIO concerning anti-semitism on the part of the KPFA news staff struck a responsive chord in all of us. We are part of a progressive Jewish study/action group; many of us listen to KPFA regularly, and we agree that anti-semitism is a problem at the station. There are many ways in which anti-semitism can be expressed—from the genocide perpetrated against the Jews by the Nazis; to agreements to keep Jews out of certain neighborhoods, occupations and political positions; to Jewish stereotyping and racist jokes. KPFA's anti-semitism (along with much of the left's) is fairly subtle, manifesting itself in inconsistant positions on the Middle East.

One example of this concerns the coverage given to Israel's recent invasion of southern Lebanon. What appeared anti-semitic to us was not *what* was said (we agree that the invasion was a brutal attack) but the importance assigned to it compared to other crisis situations KPFA has covered over the years. Why did this merit news bulletins every hour (often when nothing new had happened)? Why didn't KPFA have hour by hour coverage when Syria invaded Lebanon?

There are many questions that we'd like to address to KPFA and to the left in general, realizing that some of these apply to KPFA only in the broader context of its role as a leftist news media. Why does KPFA and the left only criticize reactionary governmental policies within Israel while paying little or no attention to oppressive Arab regimes? Why is Israel condemned for being a theocracy when nothing is said about Libya and other Arab nations whose societies are ruled under much more strict religious laws? Why can a group of commandos, acting in the name of the Palestinians, divide the passengers on a hijacked plane not on the basis of class, not even on the basis of whether they are Israeli, but on the basis of whether or not they are Jewish, and not have this denounced by the left as anti-semitism. Why is it correctly pointed out that, one way or another, hundreds of thousands of Palestinians were forced to leave their homes in Arab countries, with no place to go except Israel, thereby further aggravating the problems of the Palestinians? What lies behind the attitude that there should be self-determination for the Palestinians—but not for the Jewish people? Why is there little if any coverage of anti-government, progressive movements within Israel?

As Jewish leftists, we are interested in separating justified support for the Palestinians from anti-Jewish thoughts and actions that might opportunistically use the cause of the Palestinians for other purposes. Basically our scepticism of statements by the American left that it is not anti-Jewish comes from the disparity of its reactions to the struggle of the Palestinians and other struggles. Where were the cries of racism and genocide when one African tribe/people did in another during the Biafran war in which hundreds of thousands were killed? And where was the American revolutionary movement when millions died in Bangladesh? Why was there so little response to this situation that involved much greater resources and hundreds of times as many deaths as are involved in Palestine/Israel? And where were the demonstrations and actions in support of the Czechs and Slovaks when Czechoslovakia was invaded by an imperialist Soviet military force proportionately larger than the one the U.S. used in Viet Nam? And what of the destruction wreaked by Idi Amin in Uganda against tribes/peoples other than his own?

We, as Jewish leftists need answers to these questions that will show us that revolution for oppressed people means just that, and not revolution for all oppressed people except Jews. Drabkin asks, "(why must Jews) be morally more responsible than their enemies, while the violence perpetrated by other peoples are excused because they have been oppressed?" Since World War II there have been many millions of refugees, hundreds of border changes, a hundred new states whose territory reflects the boundries of colonial administration and a couple dozen theocracies. Until the left begins to treat Israel consistantly in terms of the larger perspective we can only conclude that anti-semitism is operating behind positions that it takes concerning such issues.

We urge the staff at KPFA and our comrades on the left to confroht these attitudes and take a closer look at how they deal with the problems of the Middle East. Feedback on this letter is welcomed.

Judy Stone
Bruce Turetsky
Issac Romano
Marta Tanenhause
George Henry
Deborah Crespi

FANATICAL ZIONISTS

Editor:

I wish to respond, as an American of Jewish descent, to Paul Drabkin's charge in the May FOLIO that KPFA offers "knee-jerk support" of the "allegedly radical cause of the PLO."

The Israeli state was conceived in blood and treachery, and was born of guilt and terrorism. Sadly, these are historical facts which I must face as a Jew. In the years before its creation, fanatical Zionists such as the current Prime Minister waged a tiny but systematic terrorist war against both the native Arabs and the pro-Arabist Englishmen (who were admittedly imperialists, but who were trying to fight World War II at the time). This terrorist campaign was ultimately successful in scaring most of the Arabs out of Palestine, not to mention the many who were butchered and their homes bulldozed. Powerful Zionist organizations elsewhere in the world were also successful in capitalizing upon the world's shock at the Nazi policies of genocide, in order to cause the U.N. to declare a Jewish State in Palestine, at the expense of the non-Jews who lived there.

These non-Jews, and the many others who became refugees after 1967, are a people who have had their country stolen from them in this generation. The Zionist claim to Palestine dates not from recent history, but from 136 A.D. If international law were structured in this manner, Italy would have a valid claim to all of Europe.

The only viable international organization which represents the just national aspirations of the Palestinians is the PLO, which is, I believe, why KPFA supports them. The PLO does not advocate "driving the Jews into the sea." It supports the creation of a secular democratic state in Palestine, in which people of all religions may be regarded equally under the law.

Perhaps the greatest obstacle to the secularization of Palestine is the United States, which uses the Jewish government as a tool of American policy in the Middle East. Other than the U.S., Israel is virtually without friends in the world, and its few allies read like a roll-call of world fascism: Chile, Argentina, South Africa, Rhodesia, Taiwan, and South Korea.

I support KPFA's position in recognizing the PLO as an organization which is attempting to rectify history's greatest land steal since the Nazi regime itself.

Sincerely,

Dave Linn

KPFA "reports", not "supports".
—editor

NO ANTI-SEMITISM

KPFA Folio Editor:

I would like to comment on the letter by Paul Drabkin in the May issue of the FOLIO. Some of the criticisms of the KPFA staff—no doubt have some merit. But I want to address myself to the specific charge of anti-Semitism on the part of KPFA staff and commentators.

Paul calls upon the station to do ". . . an informal survey of Jewish listeners . . . and see if I'm alone in my perception".

I have been a listener (and subscriber) of KPFA for 15 years. I regularly listen to the 8:45 am and 6:00 pm news broadcasts. I also frequently listen to the commentators, particularly of foreign affairs, and pay special attention to news and comments on the Middle East.

As a Jew of the Old and New Left, I can testify that I found no trace of anti-Semitism expressed by the KPFA commentators.

I find that they are even-handed in their treatment of the reactionary anti-Soviet Arab oil moguls and the reactionary Soviet-hating Menachim Begin.

Max Mandel
Berkeley

BOTH SIDES

Editor:

Paul Drabkin wrote a letter that was published in the May FOLIO to which he urged response. I, for one, concur with what he wrote. It has been my impression, sadly, that the radical chic has acted (or spoken) against the Israeli side of the Middle East struggle in favor of the "underdogs", the Palestinians. What I have seen to be missing is an open mindedness that researches, studies, considers both or all sides of the issue. History seems to be wanting.

It is true that the Jewish community may be small and influential, but so are many other groups in our pluralistic society (except perhaps the third world, but hopefully that is changing too). Since ours is a government by lobby, it is important that the Jews and other minorities be heard. Important! Hell, it's essential.

It is my hope that this radio station which professes to speak the truth or at least give all sides would do its homework before showing prejudicial ignorance.

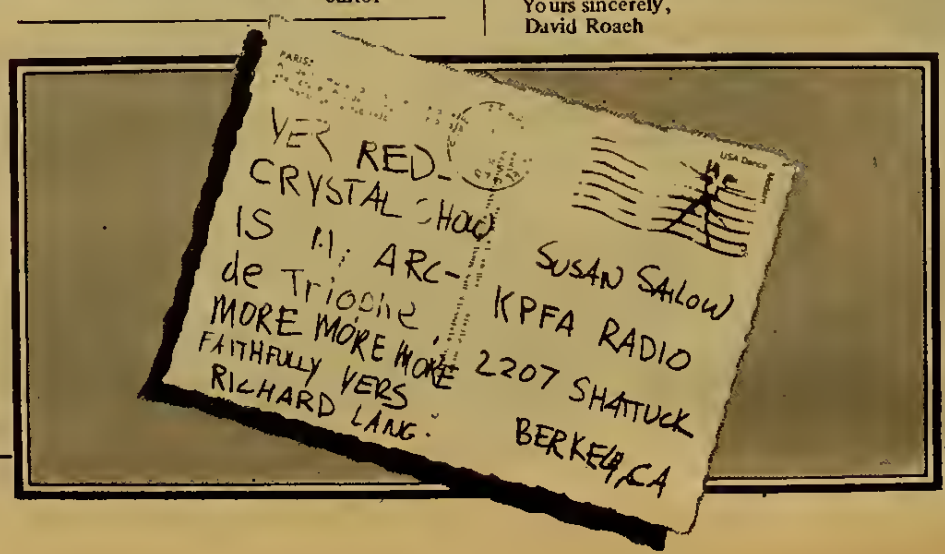
Linda Newton

MUSICMOBILE

Dear Editor and KPFA listeners:

I have received many phone calls and letters inquiring about the fate of the "Musicmobile" program usually heard on Friday evenings. "Musicmobile" was discontinued by a decision of the station managing council. I would like to thank those listeners who have followed the "Musicmobile" programming for the past four years and supported me, the producer, with your kind words of encouragement. Hopefully, it will be heard again on KPFA in the future.

Yours sincerely,
David Roach



BEWARE!

KPFA-Pacifica,

While congratulations are definitely in order for your science program's receipt of the Peabody Award—for the sake of the people who support your station—BEWARE.

Next thing you know there will be tempting "foundation" and corporation grants to spirit you away from your basic reason for existence. Don't let yourselves be ensnared by praises and prizes from the Establishment, as have so many others. I don't have to enumerate them; you can remember all sorts of ground-roots movements that have been diverted by their own sell-outs-to-recognition, followed by material support from highly organized sources of ideological power.

It may be painful, it may be a drag that you are forced to harangue the people for nickles and dimes in order to produce free material while network slaves collect countless thousands of dollars for cranking out what their bosses want to hear, or at least for refraining from mentioning what they *don't* want to hear. But if you are to remain people-supported there's no other way.

I am a senior citizen who wishes to remain anonymous and this is the only contribution I can afford to offer your cause at this time:

your independence is worth any sacrifice.
You deserve that award, so TAKE IT
AND RUN FOR YOUR LIFE!

Name Withheld
Upon Request

THE ROSENBERGS DIED IN JUNE

Editor:

June 19th marks the 25th anniversary of the Rosenbergs' execution. On that hot summer evening, my wife and I and our 13-year-old daughter, my parents, my brother and his wife were among the 10,000 people jammed into New York's West 17th St. between Union Square and 5th Ave., waiting for final word from the speaker's platform, which had direct phone connections. Would it be death or life? It was death. At the announcement, there were moans, shrieks, and the possibility of hysteria. Standing next to me was the Black head of the National Committee for the Protection of the Foreign Born, whose name escapes me. He said: "Bill, let's head for Knickerbocker Village," where the Rosenbergs had lived on the lower East Side.

It was precisely the right thing to do. The purpose of the Rosenberg murders was to intimidate, and in the bottom-of-McCarthyism mood of that year, the executions could have dealt the final blow to the very badly damaged Resistance. I have a strong voice, and I hollered: "We're marching to Knickerbocker Village." In the unauthorized parade of about 5,000 that followed, the front rank consisted of that Black leader, our family group of seven, and a much-decorated German-Jewish ex-U.S. paratrooper.

As we moved down 2nd Ave., the huge plateglass second-story windows of clubrooms, pivoted open because of the heat, were filled with fascist-emigre Ukrainians and Poles whose organizations headquartered there. For them, the Rosenberg executions had killed the "kikes." I looked up, and their faces registered that we had risen from the dead.

At St. Mark's Place, a *Daily News* cameraman stopped in front of us to take a picture of the front rank. I said: "Mister, I've got a wife and 3 kids to support." The flash didn't go off. At 6th St., a man who had just driven past in a car suddenly realized who we all were, backed up and tried to kill us. For a moment it was again Peekskill 1949. I grabbed my young daughter, and several men seized the doors of the car. The driver would have had a rough time, but a police squad car that had been pacing us rescued him. Farther on, we had to cross 2nd Ave. As I stepped out with hand upraised to stop traffic, the cops took over and did it for us. That told me we had won, but I will never forget the stunned, dead eyes of my daughter and her early-teen friends, who had gone to local rabbis and the subway station to solicit clemency telegrams to Eisenhower. Imagine killing the parents of two little children! It is good to see those children, now grown, dismantling that frame-up and, with it, the Cold War rationale it served.

Bill Mandel

"...MOZART A LA SALZBURG." Bloomfield, Examiner

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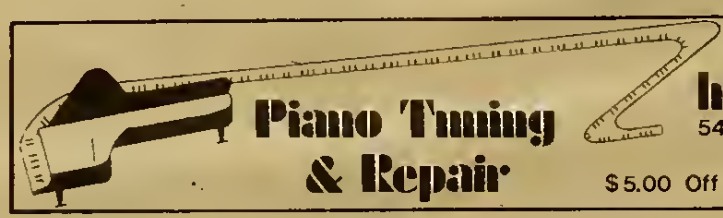
LANDS END
By David Emerson Smith

Kill fags/kill fags/kill fags/kill fags
written everywhere along my life/along the wall
I wonder what it is that drives the author mad
to spray paint these malevolent epithets
in full view of love making haunts/
men strong/coming hard and manly/
neath pine branches and juniper scrub
the words are mutant/cut off at the throat
hang helplessly limp against the orchestration of love
these words reverberate in my head/catch me in a fall
I lose my balance/by these words/scrawled crazily
along my life along the wall
when will people be open enough
to accept their own most inner feelings
freely flowing from the heart
I write these words evenly
from the eternal unconscious
the words that come from other worlds
not flat or round or tall
I will spray love
where kill has embroidered death
along my life/along the wall



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San Francisco 94114

Photo by Jaffre Clark/ Bay Times

FRUIT PUNCH CELEBRATES ITS FIFTH BIRTHDAY

If all the gay people in the world turned green – why, it'd look like St. Patrick's Day!
–Lily Tomlin

Fruit Punch, California's oldest and most widely heard gay news radio show celebrates its 5th birthday this month. Fruit Punch began in 1973 when KPFA producer Alan Farley "came out" and requested a program to reach other Bay Area gays. Members of Berkeley Gay Men's Health Collective, Contact Raps (later to become Berkeley Gay Raps) and East Bay Gay were contacted about the possibility of producing programs. The response was overwhelming, over 40 people showed up to produce the early shows, which were often rambling affairs. By the Spring of 1974, the collective was down to a more manageable five to seven members and has remained that way ever since.

The name "Fruit Punch" was chosen for social and political reasons. The word "Fruit" has been used for years as a derogatory term for gay men, yet the fruit of trees and vines are tasty as well as healthful, offering natural sugar and having been the subject of many great works of art. Turning the antagonists' insult into an expression of dignity, "fruit" becomes complimentary.

"Punch" means to deliver a wallop to the adversary. This Punch is delivered in two ways – turning insult to self respect by choice of "Fruit" and then by delivering the gay community's thoughts and activities through the medium of progressive radio. Then, too, Punch is a combination of juices that produces a new flavor.

Fruit Punch: Fruit as in sweet, delicious, bountiful and Punch as in a wallop disguised as a mild full-bodied mixture of the tastiest wines that workers' feet have ever produced!

Tune in on Wednesday June 7th at 10:15 pm for Fruit Punch's 5th birthday, and stay tuned throughout June for a quartet of programs relating to Gay Pride Week and Gay Freedom Day. Fruit Punch rededicates itself to providing well-produced programs by, for and about gay men, but of interest to all KPFA listeners.

BRIGGS INITIATIVE: Open Invitation to a Witch Hunt

Recently, after several months of bureaucratic delay and misunderstanding, two gay teachers were permitted to address the Sonoma County Educators Council concerning the Briggs Initiative, which would empower local school boards to fire school workers who are professed homosexuals or who advocate equal rights for homosexuals. What follows are excerpts from Sandy Rowe's address to the Council. This was her first time declaring her homosexuality: her "coming out."

The Briggs Initiative represents an assault against the constitutional and human rights of all teachers to free speech, personal privacy, free association, and academic freedom. The initiative, if it passes, would be an open invitation to a witch hunt. The measure, while it pretends to attack openly gay teachers, actually serves to intimidate the vast majority of gay school workers who are and who have been in the closet for perhaps the whole of their lives and careers. The measure could just as easily be used to harass heterosexual teachers with accusations that falsely identify them as gay. It can be applied against any teachers who are non-conformist or who openly advocate human rights for gay people. The measure could be used to silence teachers who in the course of their instruction, discuss the lives and works of such famous gay men and lesbians as Alexander the Great, Michelangelo, Walt Whitman, Gertrude Stein, James Baldwin or Florence Nightingale.

The Briggs Initiative would institutionalize the ethic of the bully and return us all to the arrogant intimidations of the McCarthy period bringing a deep freeze to academic freedom. It is urgent, therefore, to take a strong and unequivocal public stand against the Briggs Initiative. However, for that stand to be effective even more will be required.

The rationale behind the Briggs Initiative, that is, the notion that gay people are child molesters or that gay people can force their lifestyle onto the young is an ignorant and slanderous assault against a minority group. The slander is frighteningly reminiscent of Nazi charges against the Jews. It is also a characteristic of white racist propaganda against black people and all people of color. The prejudice against gay people operates with all the elements common to racism. The vast public ignorance concerning gay experience, together with the historic taboo against even speaking about it is the breeding ground for anti-gay prejudice. That is why it is important for gay people to "come out".

What is it like to grow up gay? What is the nature of gay oppression? What is the difference between lesbian and gay men's experience? What is the relationship of gay people to family life? These are not such unspeakable questions to ask. And, considering that they relate to more than ten percent of our teacher and student population, they are actually compelling. Therefore, there is a need to begin local programs of education and to alert the population to the menace of the Briggs Initiative and to describe the real lives that gay people live. It is urgent that all people begin to realize that gay people are our colleagues at work, our students, our neighbors and friends and even members of our families.

There is grave concern about the threat of the Briggs Initiative; but there is a more abiding fear that grips gay teachers; the threat of disclosure and dismissal. And this fear which exists now even without a Briggs amendment, [is] enough to [silence] the majority of teachers.

It is important to know and understand this: these women and men have made the teaching profession their lives and careers. It is also their sustenance. They are legitimately and greatly afraid of losing it.

FOR MY STRAIGHT FRIENDS by Pat Parker

For the straight folks who don't mind gays
but wish they weren't so blatant.

You know, some people got alot of nerve.
Sometimes I don't believe the things
I see and hear.
Have you met the woman who's
shocked by two women kissing?
and in the same breath tells you that
she's pregnant?

But gays shouldn't be blatant.

Or this straight couple sits next to you
in a movie
And you can't hear the dialogue
because of the sound effects.

But gays shouldn't be blatant.

And the woman in your office
spends your whole lunch hour talking
about her new bikini drawers
And how much her husband likes them.

But gays shouldn't be blatant.

Or the "hip" chick in your class
Rattling a mile-a-minute
While you're tryin' to get stoned
in the "john"
About the campin' trip she took
with her musician boy friend.

But gays shouldn't be blatant.

You go into a public bathroom
And all over the walls
there's "John loves Mary" "Janis digs Richard"
"Pepe oves Dolores" Et Cetera

But gays shouldn't be blatant.

Or you go to an amusement park
And there's the tunnel of love
And pictures of straights painted on the
front -
And grinning couples coming in and out.

But gays shouldn't be blatant.

The fact is
Blatant heterosexuals are all over the place
Supermarkets, movies
At work, in church, in books, on television
Every day and night
Everyplace
Even in gay bars
And they want gay men and women to go
hide in the closet
So to you straight folks I say
"Sure I'll go if you go too
But I'm polite, so after you"

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This poem appears in Womanslaughter, to be published shortly by Diana Press, 4400 Market Street, Oakland. A portion of the work can be heard on Wednesday June 28 on 'The Morning Reading' at 10:30 am, when Ms. Parker reads from the novel.

Photos courtesy Gay Freedom Photo Archives

Scenes from last year's Gay Freedom Parade

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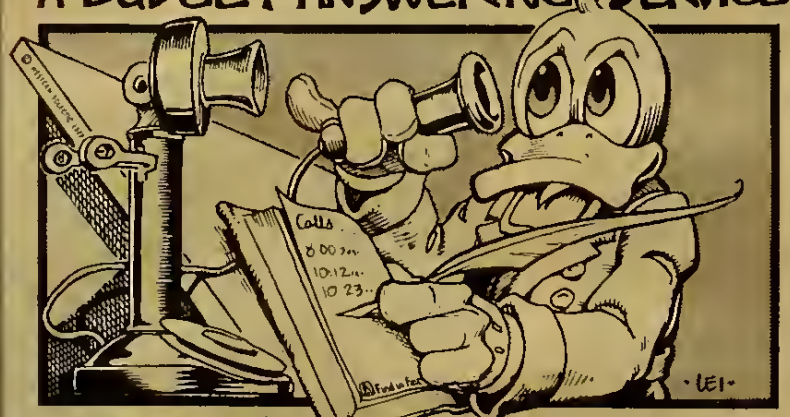

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NEW MUSIC MONTH:
Ode to Gravity

KPFA's long-standing affiliation with the world of experimental music will be reaffirmed this month as our Sound Sensitivity Information Director, alias Music Director, Charles Amirkhanian, welcomes to the studios the voices of avant-garde composers throughout the United States. Amirkhanian writes, "The primary focus will be on Bay Area composers, and although this sampling is by no means comprehensive, a variety of musical styles will be represented.

"The programs will be aired every Monday, Wednesday and Friday at 9:00 am–10:30 am and 11:00 am to 12 Noon in place of the regular Morning Concerts. Special guests include New York composers Philip Corner and Charlie Morrow, interviewed in New York last December, as well as live guest William Hibbard, director of the Center for New Music at the University of Iowa. Janice Giteck will introduce her pieces recorded at Belgian Radio during a tour of Europe by the Port Costa Players, and Maggi Payne, Meredith Monk, Jon Hassell, Roland Young, Ivan Wyschnegradsky, Herb Biclawa, Conlon Nancarrow all will be heard from. Oakland's Anthony Gnazzo is producing two new compositions for world premieres on the series including his homage to the current pop scene entitled *Pun Crock.*

"Herewith is a rogues gallery of the mild-mannered aural revolutionaries whose salvos occasionally provoke extremes of reaction in the same way that KPFA's political programs have been known to do on occasion. But the difference in the Seventies is that much of what these folks do is extremely beautiful and listenable in the traditional sense, as sensibilities have returned to an appreciation of consonant harmonies as well as dissonant, and regular rhythms as well as pointillistic. Another strain is that of Eastern culture, with meditation-like pieces being heard now as often as aggressive, overbearing ones. Tune in and find your medium among the new music composers, and remember to keep in mind that the unfamiliar music of today is the classical music of tomorrow—nobody thought much of Beethoven at the time either. So keep your ears peeled for the 10% which will survive the filtering process of music history.

Amirkhanian concludes: "Since its inception, KPFA has been the one consistently supportive public medium for the presentation of new music, and the worldwide reputation of Pacifica Radio for its coverage is constantly a source of encouragement and validation for many composers and performers who will be participating in these programs."

WORLD MUSIC SPECIAL
Folk and Classical Music of India

This month, Shafi Hakim will feature folk and classical musics of India every Thursday night from 8:00 pm to 10:00 pm.

On Thursday, June 1,
the Carnatic music of South India will be featured by special guest, Gary Rees, who will present recordings made during the winter festival season in Madras and surrounding areas of Tamil Nadu. During these intense and lively months, local temples and neighborhood *Sabhas* (cultural societies) sponsor numerous performances of music, dance and drama. The concerts often feature as many as four artists, each of whom performs for at least 3 to 4 hours. Music emanates from public speakers outside concert halls and from radios everywhere, in lanes and bungalows, and on buses.

On Thursday, June 8,
special guests, Louise Scripps and Martha Ashton of the Balasaraswati School of Music and Dance, will discuss and present classical and dance music of South India. Featured especially will be tapes of Yakshagana performances (the unique theatre of the Kannada and Telegu speaking peoples performed all night in the fields) and a talk about Bharata Natyam, (one of the oldest and most refined dance forms in India) and Balasaraswati, the world-renowned dancer and artist. Tapes of Bala's brothers, T. Vishwanathan on flute and T. Ranganathan on mridangam, and of other artists, will also be presented.

On Thursday, June 15,
music from Gujerat in North India will be presented by Sharon Wood, who will feature wedding music, children's songs, and other folk music recorded in various villages. Shafi Hakim will also broadcast various *Bhajans* (devotional songs) recorded during the winter Shivaratri festival at Mt. Girnar.

On Thursday, June 22,
in celebration of the tenth anniversary of the Ali Akbar Khan College of Music, an evening of classical music of North India will be presented, featuring Maestro Ali Akbar Khansahib in a live studio performance on Sarod. George Ruckert and students of the college will also present recordings of various Hindustani (North Indian) instrumental styles, featuring Allauddin Khansahib, father of Ali Akbar Khan and one of the most renowned and influential musicians in India's history.

Finally, on Thursday, June 29,
the evening will feature a live broadcast of one of the classical musicians of India visiting the Bay Area this summer.

Maestro Ali Akbar Khan on sarod will be appearing in a live performance from the KFPA studios on Thursday June 22nd at 7:00 pm, in celebration of the tenth anniversary of his music college.

BAIKIDA CARROL

Master Trumpeter, Composer

One of the leading exponents of the creative improvised music scene will be featured in a two-hour program that includes sounds from his latest adventures with Oliver Lake and Julian Priester at the Metro Arts Center; a 1978 European tour with Julius Hemphill; a multi-media performance of 1977 in which he performs a duo with bassist Carl Richardson; his controversial electric band, Savage Lust, that included Baba Duru and Paul Potyen; and a solo performance at the Mapenzi in Berkeley.

All on The Secret's Out, Saturday, June 17, at 8:00 pm.

1750 ARCH CONCERTS
June 9th: Roger Reynolds

Roger Reynolds was born in Detroit in 1934 and educated at the University of Michigan (Engineering Physics and Music). He has been active as a composer and as an organizer of contemporary music activity in the United States, Europe, and Japan. After coming to the University of California, San Diego, in 1969, Reynolds turned his attention to the more fundamental problem of fostering the development of new sound materials and performance contexts through his position as Director of the Center for Music Experiment at UCSD (1972-77).

Two threads run through Reynold's musical output: a commitment to theatrical and inter-media works (*The Emperor of Ice Cream*, 1962; *Ping*, 1968; *I/O*, 1971; *Compass*, 1974) and a concern for more abstract instrumental (and electronic) sound (*Quick Are The Mouths of Earth*, 1965; *Traces*, 1969; *Fiery Wind*, 1977).

Reynolds has received recognition from Guggenheim, Rockefeller, the National Institute of Arts & Letters, and the National Endowment for the Arts. His book, *Mind Models* (1975), is available from Holt, Rinehart and Winston. His work will be featured on the Arch St. Concert, June 9th at 8:30 pm.

June 30th: Charles Shere

A native of Berkeley, Charels Shere has made a large contribution to the musical life of the Bay Area. From 1963–'67 he was Music Director of KPFA radio station; he was formerly the Art and Music Critic for KQED T.V.; and along with Ann Kish founded "Ear," the only Bay Area publication devoted to New Music. This year he received a grant from the National Endowment of the Arts to complete "The Duchamp Opera," an on-going work. He is currently Art and Music critic for the Oakland Tribune and on the Mills College faculty. *Tongues* can be heard on the Arch St. Concert, June 30th at 8:00 pm.

Explains Shere:

Tongues continues my preoccupation with the assembly of disparate elements into a single structure—pluralistic, not integrated. It is in a traditional concerto form: a developmental first movement based on contrasting elements, a three-part slow movement, and a rondo finale with recurring material, but the musicians are encouraged to inflect the music of this form as the developing spirit of the piece moves them—in a manner analogous to the developing poem the soloist will discover in the course of *his* "performance".

The piece was written during trying times and is dedicated to all periods of transition. It is also a gesture of appreciation to the late Bruce Munly, who created and directed an important source of my education, the Art and Music Room of the Berkeley Public Library.

Photo by Charles Amirkhanian

Composer Conlon Nancarrow and family, on 'Ode To Gravity' Wed. June 21 at 9:00 am.

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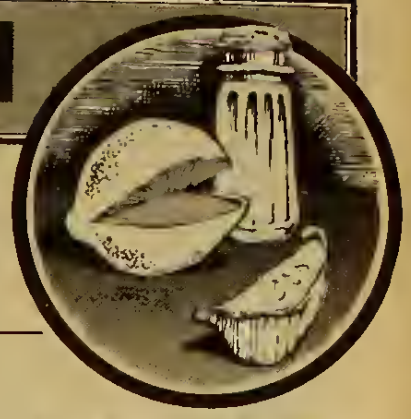

Small Claims

by Ken McEldowney

Small claims court offers consumers a chance to get money back from businesses that have given them a raw deal, quickly and at low cost.

With the regular courts backed up for years and lawyers charging $40-50 an hour, small claims is an excellent alternative—but there are drawbacks. First the positive side:

1. It's you vs. the business when it comes to your court date . . . No lawyers are allowed.
2. The cost is very low. The filing fee is only $2 and there are no court costs.
3. The court session itself is informal. You are not expected to have background in law, just know the details of your case.
4. Once you file, the court date is usually set within a couple of weeks. You don't have to wait for a government agency to get around to your case.
5. In San Francisco, Sacramento and San Diego the small claims court is open one night a week and on Saturday, so you don't have to miss work to get your consumer complaint resolved. (Hopefully this one-year experiment will be expanded state-wide next year.)

Unfortunately, problems do exist. Foremost for many people is that you can sue for no more than $750. (And if you sue in small claims court you give up any right you had to sue in regular court.) This limitation is okay for most small problems but is totally inadequate for car accidents, to give but one example. Even a crumpled-fender can now cost more than $1,000 to repair.

A larger problem is that once you win in court it is still up to you to collect. Small claims court will provide you the documents you need to get your money, but it is up to you to serve them and make sure you collect.

But even with these drawbacks, small claims court is an option that far too few consumers use. It's not difficult. For more information send a stamped, self-addressed envelope to the California Department of Consumer Affairs and ask for a copy of their pamphlet "The Consumer and Small Claims Court". Also Consumer Action had an excellent article in the March issue of *Consumer Action News*. Give them a call at 626-2500 and have them send out a copy. To locate your local small claims court, look in the white pages of your telephone book under the name of your county. It will be listed under either the Municipal or Justice Court.

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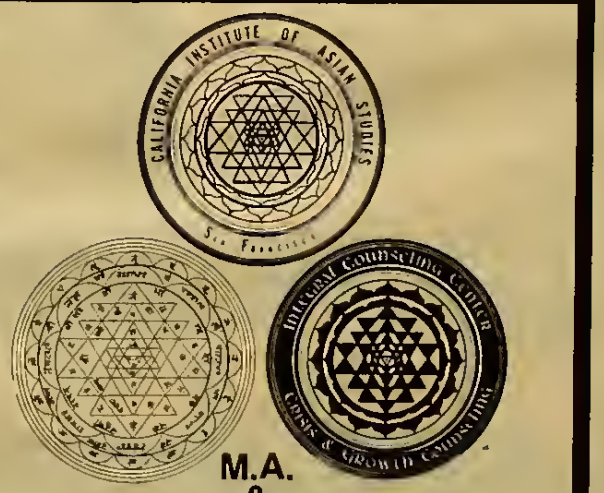

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off mike program notes

CORRECTION

In the last issue of the FOLIO, we erroneously reported that the Peabody Award given to Adi Gevins and Laurie Garrett was the second to be won by the Pacifica system. KPFK-FM in Los Angeles won a Peabody in 1960 for "superior locally produced programming." The judges cited six different programs in giving the award. The 1957 award to KPFA (presented in 1958) was for "Meritorious and outstanding local public service, and for its courageous venture into the lightly trafficked field of thoughtful broadcasting." While the award does not mention programming in particular, the judges did cite a number of programs, including those of William Mandel (still on the air) in presenting the award.

NEW PROGRAMS

For those of you who search the airwaves in vain late Sunday nights, seeking Rock and Roll, you need look no more. Sunday nights, beginning at midnight, is time for a new program called Maximum Rock and Roll with Tim Bohannon and Eve Buckner. The show will focus on working class rock and roll. As Bohannon writes:

"There is a very large untapped sector of people who relate very strongly to rock and roll music, and rock and roll's force as an expression of liberation (I distinguish between rock and roll which is an energetic popular music of people's frustrations and desires, and rock music which is an industry-controlled, star-producing, sexist and stagnant formula). Through thousands of home produced, fanzines, record swap meets, the burgeoning home-produced and distributed record labels, and just word of mouth, people are demanding an outlet."

Bohannon goes on to say there is no show like this on American radio, and that KPFA can best perform this type of service. "One of the big failures of the American left has been in relating to the average working person. If KPFA chooses an artsy approach, it will once again alienate a whole group of people it should reach. Third world and 'non-industrial' music is fine, but we need to reach our own urban and alienated youth and young adults. It is an opportunity to make some inroads, perhaps to turn many people on to other facets of KPFA, people who ordinarily never even heard of us (and who will support the station, if only to preserve their show) and to broadcast the best rock and roll show ever heard on American radio."

That sounds like a tall order—tune in on Sunday nights after 'State Ov Emergency.' Among the types of music Bohannon lists for the program are doo-wop, rockabilly, up-tempo urban blues, soul, surf, motown, the British invasion, sixties punk and folk rock, contemporary, punk, new wave and power-pop. That's Sunday at Midnight for Maximum Rock and Roll.

Among other changes and additions: In May, State Ov Emergency/Prison Poetry moved to 10:00 pm on Sundays, and alternating with Robbie Osman's Monday evening music show is a music show hosted by Ruth Hughes, The Cotton Comes to Berkeley Show. Not Tonight, I Have a Headache, Sue Donati's program about sex, moves to Thursday night at 10:15. Due to popular demand for an earlier time slot, William Mandel's Soviet Lives, can now be heard every Monday evening at 7:30 pm. And for the science fiction buffs, Probabilities has now been given a regular slot, every other Thursday at 2:00 pm.

OCCUPATIONAL SAFETY: Dr. Phil Polakoff

Dr. Phil Polakoff, whose program on Occupational Health and Safety airs on Before the News every alternate Thursday at 5:00 pm, is attempting an unprecedented large scale study of asbestos related diseases. While doctors have known of a relation between the handling of asbestos and diseases such as lung cancer, very little has been done until recently to protect workers from these occupational hazards. Polakoff has opened an office in Berkeley where he and three other Herrick Hospital doctors will interview and examine shipworkers and longshoremen who think they have an asbestos-related disease. Polakoff may eventually expand his institute to include investigation of other types of employment related diseases. It is expected that his study will cause an increase in the number of lawsuits involving occupational safety. He argues that industry must educate itself to the dangers inherent in asbestos and other materials, and he praises those corporations that have adopted progressive measures. Polakoff can be heard on June 8th and June 22nd. Call-ins are invited on his program.

CAZADERO MUSIC CAMP

Cazadero Music Camp is a Berkeley based summer camp that caters to teaching music: how to play instruments, music appreciation, even instrument building. The camp is located in the redwoods in the Russian River area, and is open to everyone. On Wednesday, June 14, Susan Kernes will talk about the camp with Dan Schmidt, a music professor at UC Berkeley who will be teaching a workshop on Javanese Gamelan Music, and with John Duykers, Music Director at Cazadero and currently with the Seattle Opera Company. It sounds like the camp is quite a unique experience, and you might want to check in that evening and find out what it is all about. Susan will be taking calls at 848-4425 if you have any questions.

CHRIS STRACHWITZ: Music in America

Chris Strachwitz was born in what is now Poland, and wilts whenever reference is made to the fact that he is a German Count.

"I think the family once sold a bunch of pigs to Frederick the Great," he chuckles. In the 30's his American born mother brought the young Chris back a bunch of old 78's featuring the likes of Sonny Boy and Al Jolson, and Chris wore out the old victrola listening to them. Later he heard Lionel Hampton and Tommy Dorsey doing boogie woogie and swing over the American Armed Forces Network. When the family immigrated to America and moved in with a great-Aunt in Reno, Nevada, Chris was sent to school in Santa Barbara. Here he heard "hillbilly" and Mexican music on XERB in Baha, California and was exposed to the likes of Lightnin' Hopkins and John T. Hooker on KFUD in L.A.

Chris Strachwitz

"I was a radio nut" says Chris. "I even wrote to XERB and asked them what I had to do to be on the radio. They wrote back and said I had to be a Mexican national. I was disappointed, but undeterred. I loved the music. It was unlike anything I had ever experienced. So full of emotion. All I'd heard as a child was the Village Brass BAnd and the amateur operatic chortles of my Uncle. I love the Mexican language, I could listen to it forever. It's just like music." While admitting that he still can't speak Mexican, he claims he has always managed to make himself understood.

In 1959 he started teaching high school and began auctioning off old 78's that he bought from juke box dealers, taking out ads for them in the European papers. With this income, and a year's savings from salary, he bought a recorded and mike and headed off to Texas, and began making recordings for his new company, Arhoolie Records. Later Down Home Music Store was created to sell both Arhoolie records and other labels not readily available elsewhere. Recently Chris has branched out into film, financing Les Blank's *Chulas Fronteras*, a movie about Tex-Mex border music.

Since 1965, Chris has been doing Music In America on KPFA. He sees it as a great honor, having for many years been an ardent fan of Phil Elwood. The strength of KPFA he says, "Lies in its programmers, people full of passion and intensity who are totally committed to what they are doing. Ethnic Radio is dead. KPFA *has* to keep on."

Music in America can be heard each Wednesday at 8:00 pm, and Chris alternates a Jazz/Blues show with Phil Elwood each Sunday morning at 11:00 am.

THE WINNERS IN DO-WAH-DIDDY: Peabody Award Winner Tells Story

Laurie Garrett and I were huddled in a corner of the lavishly appointed meeting room of the Hotel Pierre in New York. One of the ubiquitous men in official Peabody Commission Red Blazer raised his voice above the dull roar of hobnobbing media heavies, "We have another sound take. . . quiet please!" Laurie and I moved to the dais.

No, this was not the actual presentation. . . they don't allow flashbulbs there, so all the winners had to go through a mock ceremony, replete with posed pictures and recited acceptance speeches, going through the motions. Laurie and I squeezed between a pair of red blazers.

"How do you hold this thing?" I asked, bronze medal in my hands, public relations grin on my face, "I've never done this kind of thing before." Someone corrected my grip, and then looked at the two of us quizically.

"Where is your photographer?" he asked. All the heavies had their picture takers with them. We pointed to Kathy McAnally, holding my crippled Instamatic. "Is that all you have," asked one NBC cameraman incredulously. "Yup, that's it," she replied as she captured two-thirds of the scene in the tiny viewfinder.

One of the red jackets was announcing, in a southern-flavored baritone, that "Radio Station KPFA, Pacifica, Berkeley, California, earns a Peabody Award for the Science Story Series." I began to weave on my very high high heels. He looked over, then continued unfazed: "The series removes science from the laboratory and places it in everyday life in such a way as to make it understandable to the average person."

"And how!" I muttered to myself. Laurie looked as if she was suppressing a giggle as she settled herself behind the podium. I tried to make sure my smile would not explode into embarrassing audible pleasure squeaks as she began to read our official acceptance speech.

"When we were told that we had received the award, we had to search everywhere to find the money to be able to come here," she said, "because we were unpaid producers from a noncommercial listener-supported network." I heard a gasp from the audience. "We went on the air and made enough money in small donations to come out to receive the award. It's because," she explained, "we come from a radio station that is directly responsive to its listeners, and therefore directly supported by those listeners."

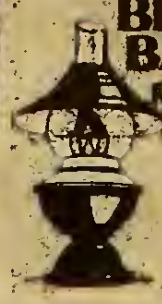
When she concluded, the other winners broke into spontaneous applause, the only applause we heard during the mock ceremony. What a rush! The two of us grabbed each other, trying not to be blinded by the gilt and the crystal. Then we did the thing that always seems to be the most fun. . . playing journalist, interviewing people. Only this time, when Steve Allen or Mary Tyler Moore or Norman Lear or whoever said into the microphone, "I'm so surprised, excited and honored to have won the award," we could chime in that we were winners too!

We're all winners. Thank you for your support and for helping us get to New York and bring the booty home.

—Adi Gevins

Photo by P.Z., Legs by K.McA.

Adi and Laurie take the Big Apple by storm



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June Program Listings

THURSDAY 1

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. **KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.**

9:00 Morning Concert
Future of the String Quartet.
This most accommodating of classical forms has taken on the new resources of 20th century music. The DEBUSSY *Quartet*, 1893 (Pro Arte 1930's), has melodic formulas, sectional changes of pace, and interlocking rhythms of the JAVANESE GAMELAN. The *Fourth Quartet* of BARTOK (1929, dedicated to the Pro Arte) is a transition to those of CAGE (1950, an opposite with minimal motion), LIGETI, PENDERECKI, and Earle BROWN, with microtones, variable pitch, and auxiliary sounds.

10:30 The Morning Reading
Short fiction by Ralph Ellison—*Did You Ever Dream Lucky?* Mary Rambo finds a weighty bag of money . . . or does she? Read by *Furaha.*

11:00 The Early Music Program
Origina of the String Quartet. Consort music for rebecs, viols, and strings *da braccia.* F. J. HAYDN: *String Quartet Op. 24, No. 4,* played on gut strings. Presented by *James Mitchell.*

12:00 Regular Radio!

1:00 Roots of Consciousness
Eurekal Arical A discussion of the newest practices of the organization founded by *Oscar Ichazo.*

2:00 Off Camera
Padraigin McGillicuddy and Michael Butler interview **Joseph Strick.** Joseph Strick's film version of James Joyce's *A Portrait of the Artist as a Young Man* is currently playing at local cinemas.

2:30 Gayhem
Gay men's radio.

2:45 KPFA Calendar of Events

3:00 Blank Spot Punch
Rare, new, and seldom-heard, mostly improvised music with *Frankie Mann and Henry Kaiser.*

5:00 Before the News
Labor Commentary/Issues *with John Burke,* a long-time labor activist, hosts a bi-weekly call-in show and interviews labor personalities.

Photo by Gary M. Rees

5:30 Community Open Air
Philip Maldari interviews various members of the community with an emphasis on upcoming events of political and/or cultural import.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music.

•8:00 World Music
Carnatic music from South India, with special guest, Gary Rees.
With Shafi Hakim.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Andres Alegria* hosts and the feature is **Latin America Review.**

10:15 Soviet Lives
With William Mandel.

11:00 KPFA Evening News
Rebroadcast.

11:30 Music from the Hearts of Space
Timitheo and Annamystyq.

FRIDAY 2

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. **KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.**

•9:00 Ode to Gravity
Maggi PAYNE: *Transparencies* (1976). Herb BIELAWA: *Ouodlibet for Organ and Tape,* Sandra Soderlund, organ. Bob GONSALVES: *Tiny Tablas* (Time Marches On, 1978). PAYNE: *Spheres* (1977). BIELAWA: *Quartet for Guitars* (1978); *Nocturne for Piano Four Hands* (1978), Bielawa and Soderlund, piano. GONSALVES: *Real Home Cooking* (with Paul Wilson) (1978); *Operation Rewrite* (1977). Today, *Charles Amirkhanian* hosts a live program with three Bay Area composer-guests. Maggi Payne and Bob Gonsalves both are graduates of the Master's Degree program at Mills College in Electronic and Recorded Media from the Center for Contemporary Music (Robert Ashley and David Behrman, co-directors). Payne now directs the recording studio there, serving as engineer for recording sessions which are available to the public for a nominal charge. Herb Bielawa (BEE-lah-WAH) is director of the electronic music studio at San Francisco State University as well as the founder of the Musica Nova concerts there. The participants discuss their interests in the electronic music field and introduce their own compositions.

10:30 The Morning Reading
See How They Run by **Mary Elizabeth Vroman.** Read by *Darcel.*

11:00 Ode to Gravity
Continued.

12:00 Regular Radio!

1:00 Shoutin' Out with Mama O'Shea
Mama O'Shea indulges in controversy! Discussion! Enlightenment! Call-in's accepted at 848-4425.

2:45 KPFA Calendar of Events

3:00 Panhandle Country
With Tom Diamont.

5:00 Speaking Freely
Daniel Ellsberg's uncleared comments on our secret past and present, with lessons for a freer future.

5:30 Popular Arts Review
With Paul Grushkin.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. **Gimmie John Ford:** *Michael Goodwin* reviews the movies.

Photo copyright 1977 Ulysses Film Productions

Joseph Strick, director of Joyce's "Portrait..." (above scene), on 'Off Camera' June 1, 2:00 pm. (left and right) Carnatic Music from South India, on 'World Music' Thursday June 1, 8:00 pm.

Photo by Gary M. Rees

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Self Portrait by Maggi Payne

Composer Maggi Payne, on 'Ode to Gravity' Friday June 2, 9:00 a.m.

● **7:30 Earplay**
The Temptation Game by John Gardner, about a man in medieval England who has lost touch with his feelings, and has given up the world for the monastic life. Part of the requirements of that life however, is that he give up the monastary for 40 days and play the the temptation game. Produced by Earplay.

8:30 1750 Arch
G. S. Sachdev, bamboo flute and Zakir Hussain, tabla North Indian music performed by two master musicians who have appeared in concert throughout the world.

10:30 "Not Tonight, I Have a Headache"
The delights and dilemmas of sexuality will be discussed. Join *Sue Donati* for another informative program.

11:00 KPFA Evening News
Rebroadcast.

11:30 Cruisin' with Carl
Crazy Carl presents hot rocks and doo-wops to start your weekend off right.

1:00 am Bay Leaf—Cisum
Inside and out with *Yvette and Darcel.*

SATURDAY 3

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 Make Way for Children

9:30 I Heard That
Music, interviews and news of concern to youth. With the *Bay Area Youth Radio Collective.*

10:30 Through a Woman's Eye
Perspective: Asian-American Women Writers *with Nellie Wong and Merle Woo Yamasaki.*

● **11:00 Focus on Women in Music**
Join *Susan Kernes* as she presents the music of Woody Simmons, a Bay Area artist who has recently released an album on her own label, Deep River Records. You'll also hear a special tape Susan recorded when Woody and Nancy Vogel visited KPFA's Studio B in March.

12:00 Ahora
Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area . . . sobrevivimos con sabiduria y sabor . . . .

3:00 The Motherlode
Sounds of people changing the world. Interviews with community and workplace organizers—soul music—reports on movements for national liberation—jazz—and at about 5:30, the calendar of events.

5:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice
Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom is a Constant Struggle
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber.*

7:00 The Secret's Out
Good music, interesting conversation and whatever else is happening will be on this program. Sittin' down with *Bari Scott.*

11:00 Saturday Night Special
Live Music! Concerts.

1:00 am Donnel's Music Theatre
The best in music is what you get—blues to jazz and all variations in between.

SUNDAY 4

5:00 am A Musical Offering
With Mary Berg. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol.*

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

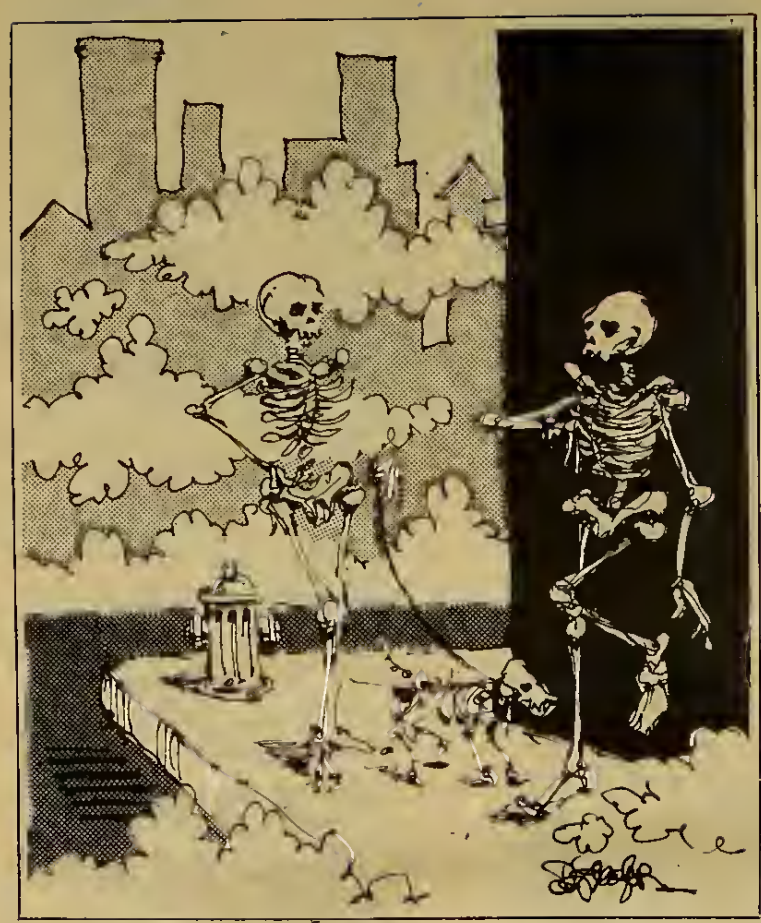
1:00 Small Press Review
Adam David Miller will discuss subsidies for small presses. Open mike. Call 848-4425.

1:30 The Visual Arts
With John Fitzgibbon.

2:00 Sunday Opera
Forgotten Voices: During June the KPFA Opera Staff, *Mel Jahn, Bob Rose and Bill Collins,* present another series of recordings by singers of the past whose careers and recordings, while significant in Europe, did not make the impact on America that their talents should have. Among those featured will be Umberto Urbano, Agustarello Affre, and Gertrude Bindernagel.

● **4:00 Pie in the Sky**
No Nukes is Good Nukes. A program devoted to the growing number of songs which have come out of the anti-nuclear power movement of the Seventies (with some backward glances to Nuclear Disarmament and

'The Temptation Game' by John Gardner, on 'Earplay' Friday June 2nd at 7:00 pm.



No Nukes is Good Nukes

'Pie in the Sky' on Sunday June 4th from 4:00-6:00 in the afternoon features songs of the anti-nuclear power movement, as well as songs of the Ban-the-Bomb and the Disarmament days.

8AN-THE-8OM8 days). Including home recordings and impromptu parodies opposing the spread of nukes and the promotion of clean energy alternatives. Live guests may include **John Berger**, author and **Lennie Andersen**, San Francisco singer/songwriter.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press. A look at the economic, social and political developments of Africa—West, East and South. Produced by *Furaha Hiyati Gnagno.*

7:00 Ask Your Mama

A weekly black arts magazine with *Michael Butler.*

9:45 Talking Drums

An informative 15 minutes of news, announcements, commentary and more. *Don Foster* hosts **African Review.**

10:00 State ov Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton, and our Free Society to work together to expose and destroy th in-human California prison system whose 1978-79 budget is $$$294,069,718!!!!!! With *Max Schwartz and th Freedom Collective.* Call-ins at 848-4425.

●12:00 Maximum Rock & Roll

Modern Industrial Folk Music, expressing the needs & alienation of today's youth, running the gamut from doo-wop, rockabilly, urban up-tempo blues, soul, surf, 8ritish invasion, early psychedelic, to New Wave, punk, power-pop and reggae. With *Tim Yohannan and Eve Buckner.*

Woody Simmons, highlighted on 'Focus on Women in Music' Saturday June 4, 11:00am

1:00 am Blues in the Night

Chris Potter suits your taste.

MONDAY 5

6:00 am Blues in the Night

The other *Chris* finishes it up.

7:00 AM/FM

Wake up to *Denny* this morning for a mix of talk, music and personality guaranteed to start the week off right. **KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.**

●9:00 Ode to Gravity

Speaking of Music: Roland Young at the Exploratorium. Composer/performer Roland Young talks on the social/political/aesthetic development of African-American classical music. Recorded January 19, 1978, at the Palace of Fine Arts in San Francisco. This was the initial presentation on a bi-weekly Thursday night series in which musicians talk about their work as well as demonstrate it. (The series continues through the summer and into September.) This program features Roland Young playing a work for reeds and pre-recorded tape (synthesizer-modulated acoustic music). Recorded for KPFA by *Michael Butler and Tony Ferro,* Introduced by *Charles Amirkhanian.*

●10:30 The Morning Reading

Women on Women: changing perspectives of the American woman in the 1927 short story, *Night Club* by **Katherine Brush.** An account of one night as a "Ladies Room" attendant in a swank New York Night Club; a profession that has nearly disappeared. 1930-1944: Selections from *The Portable Dorothy Parker.* Read by *Eve Buckner.*

11:00 Ode to Gravity

Continued.

12:00 Regular Radio!

1:00 Take Control

This biweekly program is produced by the *Berkeley Women's Health Collective* and deals with issues and information about health for, about and by women and children; occasional call-in segments.

Active Response... *continued from page 1*

The New Right, though it traces its roots and leadership back to the Old Right, has a strategy that is slicker and far more dangerous. Rather than coming on like extremist kooks and paranoids of the John Birch variety, it seems to have learned lessons from old 'New Left' strategies, and is now mobilizing constituencies around each issue. Its advantage lies in its backing by large corporations such as Coors, and in the support of the 'born-again' Christians. It is promoting letter-writing campaigns and petition drives, orchestrating "taxpayers' revolts" and even calling for mass demonstrations. It aims at a new audience through the rallying cry "defend the family" which runs like a chorus through so many campaigns, among them anti-busing, anti-abortion, anti-ERA, and of course, homophobia.

This moralistic emphasis, coupled with the kind of rampant nationalistic imperialism evident in the Panama Canal controversy, is disturbingly reminiscent of the Nazis coming to power in Germany. There too, the complaints of a people suffering from the effects of declining imperial power and widespread inflation were diverted to lay the blame on the backs of the most victimized minority groups and radicals.

The appeal to the masses in Germany was often defined in sexual terms—as "purity of the race" and of the motherland itself. The first major book-burning in Nazi Germany was of the library of homosexual advocate Magnus Hirschfield's Institute of Sexual Science in 1933. During the round-up for the concentration camps, Gypsies, prostitutes, communists and homosexuals, as well as Jews, were collected. Homosexuals were tracked down, arrested and marked with pink triangles, just as the Jews received the yellow Star of David on their armbands. Gay people provided 220,000 victims to the ovens, a fact which has only come to light in recent years.

In view of this, and in view of the relationship between repression then and repression now, last year's Gay Freedom Day adopted the pink triangle as its insignia. The events in Miami helped turn Gay Freedom Day back to its original conception as an active response to repression, as well as a celebration of gay pride.

This year, the threat of the Briggs Initiative is expected to draw hundreds of thousands to the march, and to involve greater numbers in the necessary day-to-day work which will be required to educate the people of California around the issue. Gay people plan on doing outreach work into many other communities. Because of the difficulty and danger involved for many gay people to 'come out' on the job, non-gay people can be especially helpful in raising the issue of the Briggs initiative in schools, at the workplace, the union, the church and in the community. For more information on the Briggs initiative, contact 431-1522 or 626-2642. All progressive people are invited to join this year's March on June 25. Come with your organization, or join KPFA and *Fruit Punch* in solidarity with gay people and in common struggle against neo-fascism in America.

> The events in Miami helped turn Gay Freedom Day back to it's original conception as an active response to repression...

Mark Freeman is associated with **Housing Rights.** *Michael Ward* is a member of the **Stonewall Committee, Bay Area Gay Liberation.**

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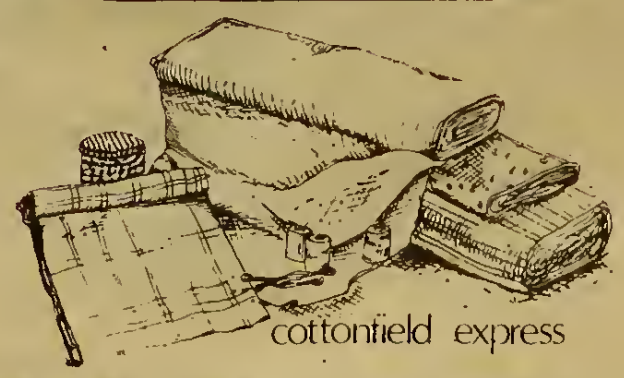

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2:00 A World Wind
Music of the Americas, the Carribbean, Africa, and Asia. Emphasis on wimmin. With *Chana Wilson* and special guests.

2:45 KPFA Calendar of Events

3:00 All the Way Rhythm
With Tony King. Afro-Cuban-American-Brazilian music from the 20's to the present, with emphasis on traditional styles from various cultures.

5:00 Angela Speaks
Interviews, commentary and analysis with *Angela Davis.* Phone-in at 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. At 7:00: **Out on the Streets:** From the bay to the beach, from the homes, alleys, parks and workplaces of San Francisco, Peoples Media Collective presents city news, events, culture and politics in an audio magazine featuring live and location reporting, in-depth features, works and performances by San Francisco artists. Produced by *Peoples Media Collective/Haight Ashbury Community Radio.* At 7:30, *William Mandel with* Soviet Lives. Bill has moved from his Thursday evening slot and will now present his interviews with "non-Russian" Russians on Monday evenings. Call-ins at 848-4425.

● 8:00 The Cotton Comes to Berkeley Show
Featuring Women in Music, Gospel, Folk, Jazz, Blues, Popular Classical Music program by *Ruth Hughes.* I invite Women in Music to contact me about being on this show and send me press releases at the station. 848-6767.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Tarabu Betseri* hosts and the feature is about culture.

10:15 Women's News

10:30 There is a Woman in This Town
Solving Women's Problems: through Awareness, Action and Contact. A new book by radical therapist Hogie Wyckoff. Hogie discusses this psychiatric self-help process with *Karla Tonella.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Blues by the Bay Show
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured. One of the highlights is a weekly club guide list with a rundown on who's playing where. Taped performances from Chicago blues clubs as well as local settings are also featured. Occasionally live music will be heard. With *Tom Mazzolini.*

1:00 am The Latin Experience
Latin/soul music with *Emory White.*

TUESDAY 6

6:00 am AM/FM
Kris mixes talk, music, humor and human concern in her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert
Music from Scandanavia and Finland—I. Hilding ROSENBERG: *Dance Suite from Orpheus in Town,* Westerberg, Swedish Radio Symphony Orch., *Caprice RIKS 22 (13). Lars-Erik LARSON: *Concerto for Violin & Orchestra, Op. 42,* Gertler, Violin; Stockholm Radio Symphony Orch., *Turnabout TV 34498 (25). Vagn HOLMBOE: *String Quartet No. 4, Op. 63* (1954), Copenhagen String Quartet, *Fona TF 109 (25). Alfred JANSON: *Canon for Chamber Orchestra & Tape* (1964), Bruland, cond., *Limelight LS 86061 (13). Carl NIELSEN: *Concerto for Flute & Orchestra* (1926), Baker, Flute; Bernstein, New York Philharmonic Orchestra, *Columbia MS 7028 (19). Rued LANGGAARD: *Symphony No. 4 "Defoliation",* Frandsen, Danish Radio Symphony Orchestra, *EMI 063-38100 (27). Presented by *Steve Wolfe.* (Rescheduled from April 4)

9:00 Fresno County Board of Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

● 10:30 The Morning Reading
Women on Women. Continued. 1960—*Faith in the Afternoon* by Grace Paley. A single mother, born & bred in Brooklyn, N.Y., visits her parents in an old-age home and while winding wool, lives through her past; her childhood friends, lost lovers and present frustrations. Read by *Eve Buckner.*

11:00 Morning Concert
Continued.

12:00 Regular Radio!

1:00 Congressional Record
With Catherine Webb and friends.

1:30 Folk Music from Near and Far Out
Ethnic and not so ethnic music from all eras, cultures. Presented by *Gerda Daly* on cylinders, 78's, live and recorded with records from her own collection.

2:00 Fresno County Board of Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

2:45 KPFA Calendar of Events

3:00 Live-Music Space-Time
Presented by *Henry Peters.*

5:00 Before the News
Survival Rights. Educational information on Food Stamps, Medi-Cal, Social Security and Unemployment Insurance. *John Yellin* is the man with the info and welcomes your calls: 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. **Arts Commentary:** Issues in cultural policy with *Arlene Goldbard and Don Adams.* At 7:00, *Paul Allen* sits at the Labor Desk and provides up-to-date information on local, national and international issues that affect working people everywhere.

7:30 Berkeley City Council
Broadcast live on KPFB, 89.3 FM in Berkeley. Hosted by *Glen Hauer.*

William Hibbard, guest on 'Ode to Gravity' on Wednesday morning, June 7th at 9:00 am.

Will the Jarvis-Gann Initiative Win? Listen to election returns on Tues. June 6 starting at 9:30 pm.

8:00 La Verdad Musical/ The Musical Truth

From Bomba to Be-Bop . . . From Blues to Batucada. From Mozambique to Mambo and from Calypso to . . . the Cameroons, to Mississippi, to New York City. Talking about sweet healing music, powerful magical music!! With *Avotcja.*

8:00 Fresno Live

A duo piano concert by Ena Bronstein and Philip Lorenz. Program includes works by Brahms, Beethoven, Messiaen, Debussy and Milhaud. Concert sponsored by Fresno Musical Club and recorded by KFCF on November 20, 1975.

● 9:30 Election Coverage

KPFA News & Public Affairs brings you returns & commentary about the primary elections and the major local and state propositions, including the controversial Jarvis-Gann Initiative. Stay tuned from 9:30 on for complete reports from our crew of reporters.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more. *Isabel Alegria* hosts and the feature is about the community.

10:15 Living on Indian Time

Native American Programming.

11:00 KPFA Evening News

Rebroadcast.

11:30 Red Crystal

A mixture of jazz, rock and classical music: music to the Nth power. Brought to you by *Susan Sailow.*

1:00 am A Musical Ecstasy

Music from all corners of the world, and for all people. Produced by *Andrew White.*

WEDNESDAY 7

6:00 am AM/FM

Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

● 9:00 Ode to Gravity

Music of William Hibbard.: *Menage* for soprano, trumpet and violin (1974); *Bass Trombone, Bass Clarinet, Harp* (1973); *Concerto for Viola and Orchestra* (1977); *Round One* for Vibraphone and two pianos (April 2, 1978). *Charles Amirkhanian* interviews William Hibbard, Music Director of the Center of New Music at the University of Iowa, who is spending his summer in the San Francisco Bay Area.

10:30 The Morning Reading

1970—*Appetites* by Linda Schorr—an east coast feminist macabre satire. Read by *Eve Buckner.*

11:00 Ode to Gravity

Continued. Donald JENNI: *Cucumber Music* (1969); Peter LEWIS: *Gestes* (1973) for electronic tape; Richard HERVIG: *Chamber Music for Six Players* (1976). More music from the University of Iowa, introduced by William Hibbard, *with Charles Amirkhanian.*

12:00 U.C. Noon Concert

1:00 New Horizons

Explorations into the human condition and potential. Humanistic perspectives on individual growth and social change. Bryn Beorse, energy engineer and economist, discusses his inner growth and the growth of a movement since meeting Sufi Master *Hazrat Inayat Khan.*

2:00 Reggae Experience

Reggae riddim with *Tony Wright or Ivette.*

2:45 KPFA Calendar of Events

3:00 Reggae Experience

Continued.

5:00 Before the News

Lemon/Aid. *Ken McEldowney* of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleagured consumer. Call-in at 848-4425. At 5:15, Herb's Car Hospital follows, in a superb effort to help you keep your car charitable.

5:45 KPFA Calendar of Events

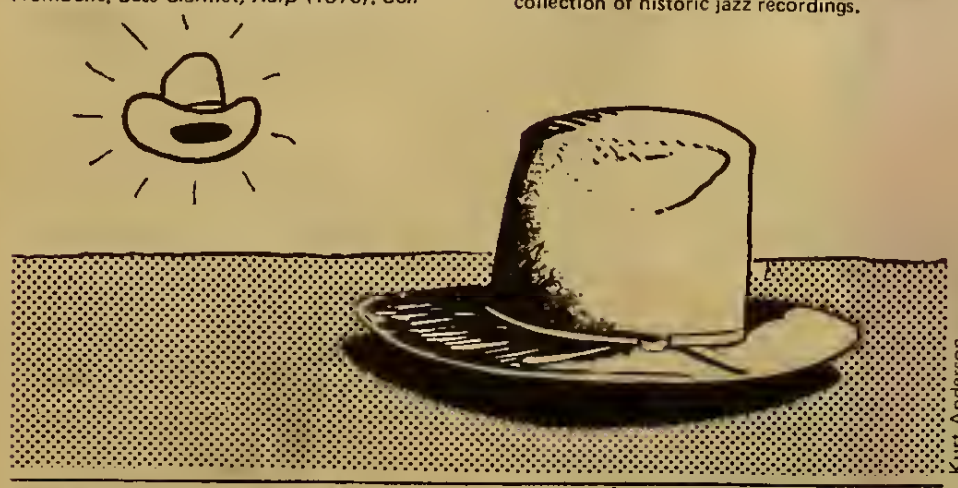
6:00 KPFA Evening News

6:45 Behind the News

Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. At 7:00, Public Affairs takes an in-depth look at late-breaking news developments.

8:00 Phil Elwood's Archives

A special feature drawn from Phil's immense collection of historic jazz recordings.



Kurt Anderson

'Music in America' on Wednesday June 7th at 8:00 pm focuses on Western Swing music from Bob Wills and the Texas Playboys, on "The Black Shadow Tape Works" – IDA RED. Part One.

Proposition 8 or 13? Your choice.

By Helen Mickiewicz

Should proposition thirteen, the Jarvis-Gann property tax limitations initiative, pass on June 6th, Californians will face a radically altered society. While much of what will, or may, come about if thirteen is not defeated is still unclear, certain facts are indisputable.

Proposition thirteen will limit the amount of taxes that can be assessed on real property to not more than one percent of the property's value as of March 1st, 1975. This limit does not apply to bonded property. The property tax limitation means that property taxes in California will be cut by roughly sixty percent. The revenues from the remaining property taxes will be distributed approximately as they are now. New taxes voted in by the state legislature will need a two-thirds majority to pass, but *no* new taxes on real property may be assessed. The entire measure will go into effect on July 1st of this year if it is passed by the voters in June.

Arguments on the results of thirteen's passage center primarily on what, if any, community services will be cut back or eliminated. Proponents of Jarvis-Gann, including Howard Jarvis, insist that claims of butchered budgets and drastically reduced services are exaggerated. But even Mr. Jarvis cannot, or should not, dispute the fact that most community services are funded directly by state property tax revenues. Opinion on exactly how much the state and consequently, local governments, would lose under Jarvis-Gann range from 5 to 8 billion dollars. Naturally, those areas most dependent on revenues from property taxes will be most affected. Local governments in the Bay Area are talking of major cutbacks in budgets and services if thirteen is not defeated. Among the things that would be affected are the following:

Public transportation would be cut—AC Transit estimates that its services will be "trimmed" by 80%. Museums, parks, libraries (the San Francisco Public Library system could close completely July 1st) all will be affected. Some fire stations will close and police services will be cut. The Oakland City Council, as one example, is considering an emergency budget that would cut some departments by up to sixty percent, others by twenty or thirty percent. A study done at UCLA in mid-May concluded that almost a half-million public and private jobs in California would be wiped out if Jarvis-Gann passes. The initiative could destroy the effects of affirmative action and CETA programs.

Proponents of Prop. 13 argue that such cuts are not necessary. They point to the state budget surplus that could be tapped to continue services at their present level. Above all, they say that the initiative would force public employees to work for their pay and would rein in the extravagances of government spending.

A "yes" vote on thirteen is tempting for homeowners, only if they are unaware of the facts. If thirteen passes, homeowners stand to get about 35% of the property tax cuts that will go into effect. But businesses will get the rest. Taxes would be cut on factories, apartment houses, farms and other classes of property. Thirteen of the state's largest companies could reap more than 430 million dollars in tax cuts if Jarvis-Gann passes. And some of those, in particular Pacific Telephone, make no bones about the fact that their savings will *not* be passed on to consumers.

In contrast, Proposition 8, being hailed as an alternative to Prop. 13 on the June ballot, will cut property taxes for homeowners by about 32% (versus almost 60% under 13) but will give *no* cuts to businesses. In addition, the income tax credit for renters would be increased. Proposition 13 has no provision for tax relief for renters.

So, anyway you look at it, those who stand to gain the most under Jarvis-Gann are businesses. Yet business is not very enthusiastic about the initiative either. Bank of America is just one of many businesses that are openly opposing thirteen—most others are remaining publicly neutral. Why? Because they are afraid that if thirteen passes, other taxes will be assessed that, in the long run, will cost them more than the property taxes they now pay. That leaves Howard Jarvis and Paul Gann, both real estate developers, among the few who will benefit at all from the initiative.

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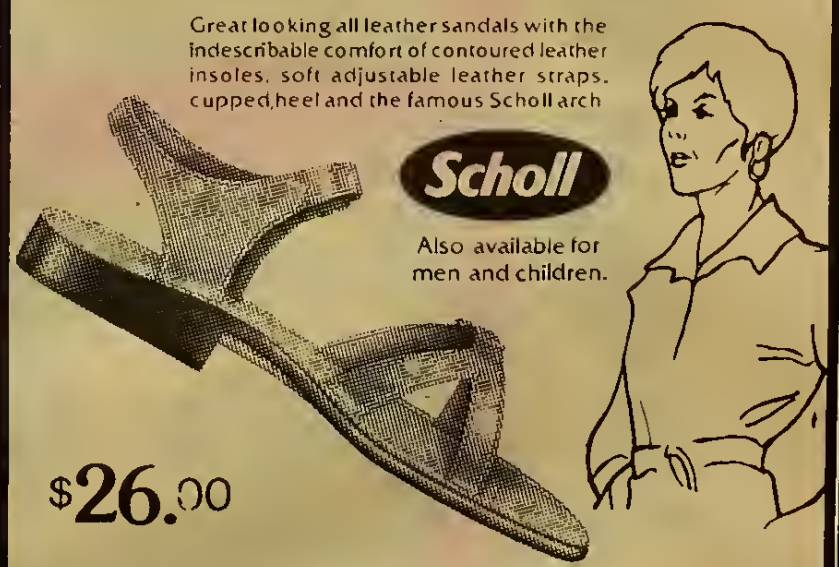

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KPFA Program Guide

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	A MUSICAL OFFERING with Mary Berg	AM/FM with Kris Welch (Oenny Smithson on Mondays)					THE GOSPEL EXPERIENCE with Emmit Powell
7		TALKING DRUMS					
8		MORNING NEWS HEADLINES at 8					
9	SLEEPERS! AWAKE with Bill Sokol	LATE MORNING NEWS					MAKE WAY FOR CHILDREN
10		THE MORNING CONCERT -- 9 to Noon					I HEARD THAT
11		READINGS FROM THE DRAMA AND LITERATURE DEPARTMENT -- 10:30 to 11 am.					THROUGH A WOMAN'S EYE
12	JAZZ/BLUES with Chris Strachwitz/ Phil Elwood						FOCUS ON WOMEN IN MUSIC
1		REGULAR RADIO					AHORA Bilingual Programming
2	THE SUNDAY OPERA (or) DRAMA & LITERATURE FEATURE	UPPITY WOMEN (or) TAKE CONTROL	CONGRESSIONAL RECORD	NEW HORIZONS	ROOTS OF CONSCIOUSNESS	SHOUTIN' OUT with MAMA O'SHEA	
		A WORLD WINO	FOLK MUSIC/ FLEADH CEOIL	REGGAE EXPERIENCE	POETRY/ SCIENCE FICTION / GAYHEM		
3		KPFA CALENDAR OF EVENTS					
4	SPECIAL MUSIC FEATURE	ALL THE WAY RHYTHM with Tony King	LIVE MUSIC with Gerda Daly (or) Henry Peters	REGGAE EXPERIENCE with Ralph Miller	BLANK SPOT PUNCH with Frankie Mann & Henry Kaiser	PANHANDLE COUNTRY w/ Tom Diamont / PIG IN A PEN w/ Ray Edlund	THE MOTHERLODE
5		ANGELA SPEAKS	SURVIVAL RIGHTS with John Yellin	LEMON/AID / AUTO CLINIC	HEALTH & SAFETY (or) LABOR ISSUES	DANIEL ELLSBERG	IRANIAN STUDENTS
							CHINESE YOUTH
6		KPFA CALENDAR OF EVENTS					
	WEEKEND NEWS	KPFA EVENING NEWS					WEEKEND NEWS
	WORLD PRESS						FREEDOM IS A CONSTANT STRUGGLE
7	ASK YOUR MAMA Michael Butler	BEHIND THE NEWS With Furaha Hiyati or Mama O'Shea				MOVIE REVIEWS	SECRET'S OUT with Bari Scott
8		EAST BAY BEAT/ OUT ON THE STREETS SOVIET LIVES	ARTS COMMENTARY LABOR DESK	UPDATE/ SACRAMENTO	THE GREAT DEBATES (on alternate Thursdays)	RADIO PLAYS	
9		MUSIC WITH Robbie Osman/ Ruth Hughes	LA VERDAD MUSICAL with Avotcja	MUSIC IN AMERICA with Cris Strachwitz	WORLD MUSIC with Shafi Hakim	1750 ARCH ST.	
	TALKING DRUMS						
10	STATE OV EMERGENCY with Max Schwartz	TALKING DRUMS					
		ECONOMY/WOMENS NEWS / THERE IS A WOMAN IN THIS TOWN	LIVING ON INDIAN TIME	FRUIT PUNCH	NOT TONIGHT I HAVE A HEADACHE		
11		LATE NIGHT NEWS					
12	MAXIMUM ROCK N ROLL with Tim Yohannon and Eve Buckner	BLUES BY THE BAY with Tom Mazzolini	RED CRYSTAL with Susan Sajlow	LIVE! from KEYSTONE SF	MUSIC FROM THE HEARTS OF SPACE with Timitheo & Annamystyq	CRUISIN' with Carl	SATURDAY NIGHT SPECIAL
1							
2	BLUES IN THE NIGHT with Chris Potter	THE LATIN EXPERIENCE with Emory White	MUSICAL ECSTASY with Andrew White	BEEDLE UM BUM with Larry		BAY LEAF with Yvette & Darcel	DONNEL'S MUSIC THEATRE

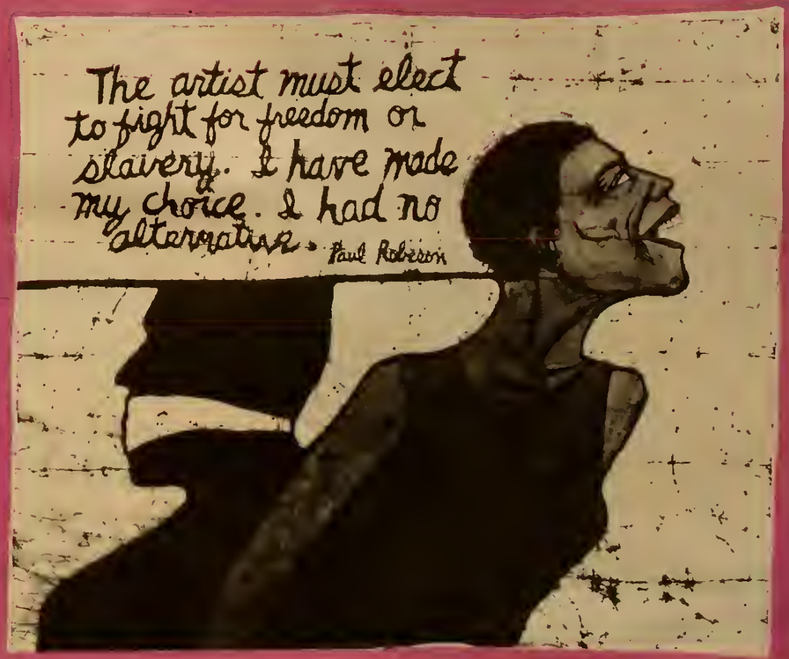
Batiks

BY LISA KOKIN

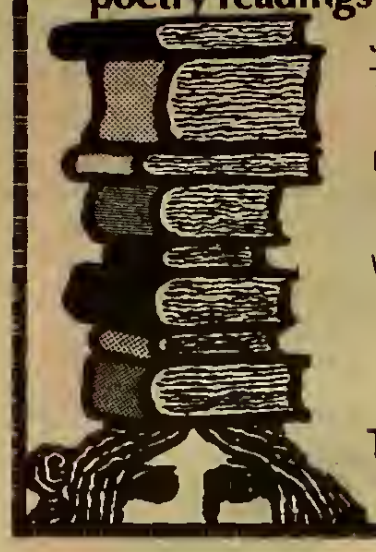
In March 1975, I started making batiks with political themes. Inspired by the final victory of the Vietnamese people, I got out the materials I'd bought years before and started working. I've been doing it ever since, and have found my subjects and inspiration in people all over the world. What interests me is people in motion, working together to change their lives and determine their destinies. In my batiks are working people from Chile to the International Hotel, from South Africa to Mission Street.

I am connected to the people in my batiks by a common desire for revolutionary change. The process of this change is a long one everywhere; there are victories to be celebrated, pain to be shared, and work to be done. I see my responsibility as a artist to express and communicate these ideas, and to make the batiks available through exhibits to as wide an audience as possible.

The Batiks will be on exhibit at the KPFA studios through the month of June.



poetry readings every wednesday night at 8.



JUNE'S EVENTS AT CODY'S BOOKS
Thurs. June 15th, 8:00 p.m.
STEPHEN BELL, classical guitar recital
Fri., June 16th, 4:00 p.m.
POUL ANDERSON, science-fiction writer
Wed., May 31st, 4:00 p.m.
FRITJOF CAPRA, author of The Tao of Physics

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● **8:30 Music in America**
Black Shadow Tape Works: Tonight, Shadow presents IOA REO—the first of a 3-part series devoted to rare Western Swing sides by Bob Wills and his Texas Playboys. None of this stuff is on LP, so get your tape recorder ready to roll. (78's courtesy the Chris Strachwitz Archives.)

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Norman Jayo* hosts and the feature is **Body and Soul.**

10:15 Fruit Punch: Gay Men's Radio
Help celebrate our fifth birthday by calling 848-4425. We welcome your comments, criticisms or brick-bats.

11:00 KPFA Evening News
Rebroadcast.

11:30 Live from Keystone San Francisco
With Henry Peters.

1:00 am Beedle Um Bum
Mad Music Mix with *Larry.*

THURSDAY 8

6:00 am AM/FM
Kris mixes talk, music, humor and human concern in her own inimitable blend. **KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.**

● **9:00 Morning Concert**
The major string quartets in A minor of the 19th century. BEETHOVEN, *Opus 132,* SCHUBERT, SCHUMANN, *Opus 41, No. 1* (Flonzaley), with *Ron Erickson.*

● **10:30 The Morning Reading**
Bad Mouth (1) **by Robert Adams.** Essays on the vocabulary of abuse, horror, disgust, insult, negation, and political lying. Because modern imagination has relied so heavily on these themes, their increasing depletion and vulgarization poses serious consequences. Two readings from this new University of California Press publication deal with the art of invective and insult, political lying, and obscenity. Read by *Erik Bauersfeld.*

11:00 The Early Music Program
James Mitchell presents an hour of Renaissance and Baroque organ music, played on original European instruments.

12:00 Regular Radio!

1:00 Roots of Consciousness
Probing the depths of new realities with noted pioneers, thinkers, explorers, and scientists.
● **Bucky Fuller: Here and Now.** A candid and informal conversation with a legendary genius in his own time, R. **Buckminster Fuller,** inventor of the geodesic dome, philosopher and humanitarian.

● **2:00 Planet on the Table**
Selected poems of Margaret Atwood. Canadian poet and novelist Margaret Atwood, author of *The Edible Woman and Lady Oracle,* and six books of poetry including *The Circle Game, Are You Happy and Selected Poems,* recorded reading at Cody's in Berkeley last May. Produced by *Alan Soldofsky.*

2:30 Gayhem
Gay Men's Radio.

2:45 KPFA Calendar of Events

3:00 Blank Spot Punch
Rare, new, and seldom-heard mostly improvised music.

5:00 Before the News
Occupational Health and Safety: *Dr. Phil Polokoff* brings you information about on-the-job health problems. Call-in at 848-4425. Followed at **5:30 by Community Open Air** *with Philip Maldari* and guests.

5:45 KPFA Calendar of Events

Photo by Jan Steward

Dancer Balasaraswati: South Indian Dance Music, 'World Music' June 8th, 8:00 pm.

6:00 KPFA Evening News

6:45 The Great Debates
Lincoln and Ooouglas did it way back when, and what happened?? A Civil War. So stay tuned after the news for the Great Oebates. Prominent people in the news at one another's throats on the great issues of the day. More and more of our listeners have requested debates, so that they can figure out what they should do to stay politically active and up to the minute. So here's your turn. Hosted by *Alan Snitow and the News Department,* the Great Oebates will take place every other Thursday.

● **8:00 World Music**
Classical and Oance Music from South India, with special guests **Louise Scripps and Martha Ashton.** *With Shafi Hakim.*

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Andres Alegria* hosts and the feature is **Latin America Review.**

10:15 "Not Tonight, I Have a Headache"
Sex is what's happening here tonight. Join *Sue Donati* and her guests for a lively and informative discussion about the ups and downs of sexuality. Call the hotline, 848-4425.

11:00 KPFA Evening News
Rebroadcast.

11:30 Music from the Hearts of Space
Timitheo and Annamystyq.

FRIDAY 9

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. **KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.**

9:00 Ode to Gravity
David ROSENBOOM: *The Seduction of Sapienta* (1973-74), Peggy Sampson, viola da gamba solo, with voltage-controlled resonators *Music Gallery MGE 7 (25). ROSENBOOM: *On Being Invisible* (parts I and II, 1977), Rosenboom, solo electronic music utilizing hybrid-computer wave analysis and sound synthesis, brain signals, touch sensors and small acoustic sources, *Music Gallery MGE 4 (24,22). Introduced by *Charles Amirkhanian.*

● **10:30 The Morning Reading**
Bad Mouth (2) **by Robert Adams.** Read by *Erik Bauersfeld.*

11:00 Ode to Gravity
Continued. **New Improvised Music.** *Charles Amirkhanian* plays selections from recent Canadian albums on the Parachute (330 10th Street NW, Calgary, Alberta) and Music Gallery (30 St. Patrick's Street, Toronto, Ontario) labels. Michael Snow and the

Composer Roger Reynolds, live at 1750 Arch Friday June 9th starting at 8:30 p.m.

Artists' Jazz Band Live at the Edge (MG 3); Casey Sokol, piano & Eugene Chadbourne, guitar (MG 9); Henry Kaiser electric guitar, and John Oswald, alto saxophone (MG 12); Canadian Electronic Ensemble (MG 8); Eugene Chadbourne, Vol II Solo Acoustic Guitar (Parachute 002); Eugene Chadbourne, Vol II Guitar Trios (Parachute 003).

12:00 Regular Radio!

1:00 Shoutin' Out with Mama O'Shea
Controversy, Interviews and your opinion: 848-4425.

2:45 KPFA Calendar of Events

3:00 Pig in a Pen
Traditional and contemporary bluegrass and old-time music with *Ray Edlund.* Today's show is devoted to playing bluegrass/old-time selections as requested by the listeners. Please write or phone Ray at KPFA and request your favorite tune.

5:30 Popular Arts Review
With Alan Soldofsky.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. *Erik Bauersfeld* gives an update on Bay Area theatre.

●**7:30 Earplay**
A Phoenix Too Frequent. *Sarah Badel, Patsy Rowlands and Gawn Oringer* dramatize this play by **Christopher Fry**, about a young widow who wishes to join her husband in the other world.

●**8:30 1750 Arch**
20th Century works featuring tape pieces by Roger Reynolds and cellist Chris Chafe and pianist Rae Imamura performing Anton Webern's *Three Pieces, Op. 11* for cello and piano and Morton Feldman's *Durations II* for cello and piano. Roger Reynolds will be present at the concert to give introductions to his works.

11:00 KPFA Evening News
Rebroadcast.

11:30 Cruisin' with Carl
Crazy Carl presents hot rocks and doo-wops to start your weekend off right.

1:00 am Bay Leaf—Cisum
Inside and out with *Yvette and Darcel.*

SATURDAY 10

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 Make Way for Children

9:30 I Heard That
Music, interviews and news of concern to Bay Area Youth. Produced by the *Bay Area Youth Radio Collective.*

10:30 Through a Woman's Eye
Up Your Arts! *With Karla Tonella.*

11:00 Focus on Women in Music
Music by **Nina Makarova** (b. 1906), the wife of Aram Khachaturian, and **Ruth Zechlin** (b. 1926). We will hear Makarova's *Symphony in D Minor,* 1938 and Zechlin's *Chamber Symphony,* 1967. Produced by *Steve Wolfe.*

12:00 Ahora
Latin music from all parts of the Americas—News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . .sobrevivimos con sabiduria y sabor . . .

3:00 The Motherlode
Sounds of people changing the world. Interviews with community and workplace organizers—soul music—reports on movements for national liberation—jazz—and at about 5:30, the calendar of events.

5:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice
Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom is a Constant Struggle
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber.*

7:00 The Secret's Out
With Bari Scott.

11:00 Saturday Nite Special
Live Music.

1:00 am Donnel's Music Theatre
The best in music is what you get—blues to jazz and all variations in-between.

SUNDAY 11

5:00 am A Musical Offering
With Mary Berg. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday Tradition with *Bill Sokol.*

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

1:00 Contemporary Literature
With Tom Parkinson.

●**1:30 Goon Show**
Tales of Montmartre. Peter Sellers as Gauguin and Harry Seacombe as Lautrec, first broadcast Jan. 17, 1956.

2:00 Sunday Classics
Hedda Gabler *by Henrik Ibsen.* The classic portrayal by Eva Le Gallienne of Ibsen's powerful and complex heroine.

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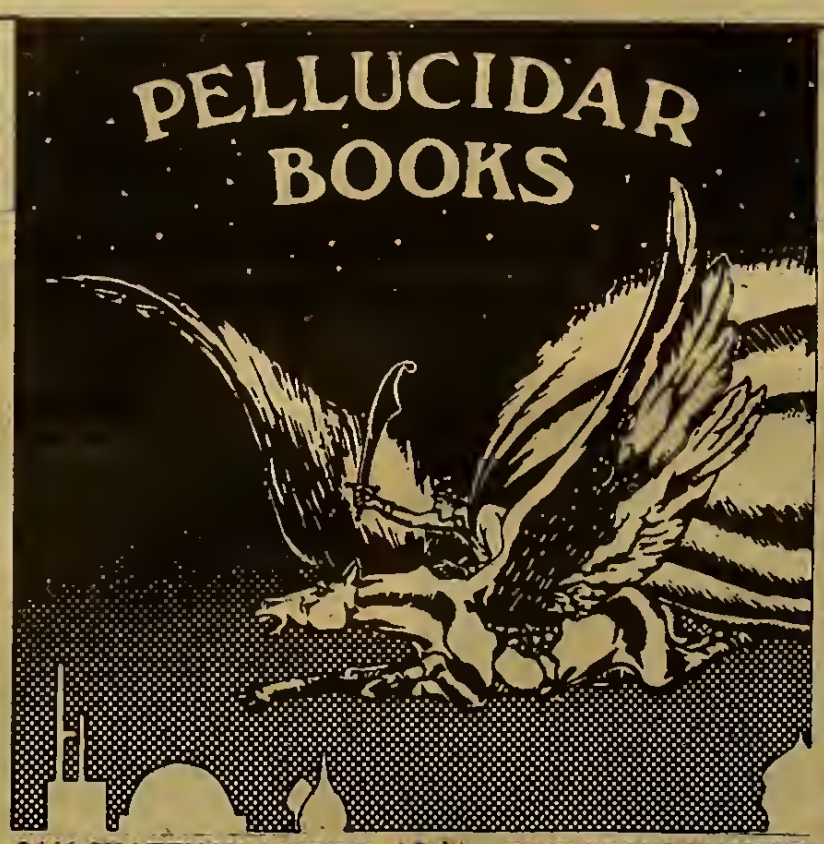

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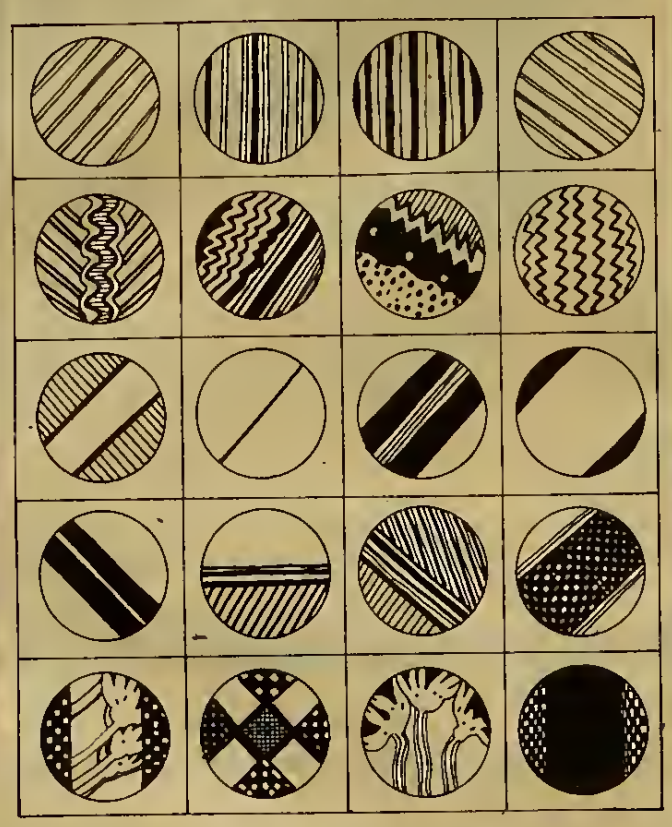

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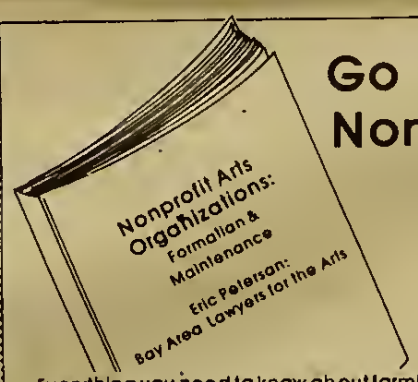

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● **4:00 Dream of the Miner's Child**
From the earliest days of coal mining, music has played an important part in the lives of miners. Songs by and about miners have been recorded in all genres of American music, especially country and labor music. This program surveys the area from Appalachian fiddle tunes to contemporary pop, interspersed with brief commentary by miners to put the music in context. Produced by *Joel Sachs.*

6:00 KPFA Evening News

6:30 World Press Review
The European Press—*Helga Lohr-Baily* looks at Europe, East & West.

7:00 Ask Your Mama
A weekly Black Arts magazine produced by *Michael Butler and Faith Mitchell.*

9:45 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Don Foster* hosts and the feature is Africa Review.

10:00 State ov Emergency/ Prison Poetry
Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton, and our Free Society to work together to expose and destroy the inhuman California Prison System whose 1978-79 budget is $$$294,069,718!!! With *Max Schwartz and the Freedom Collective.* Call-ins at 848-4425.

● **12:00 Maximum Rock & Roll**
Modern Industrial Folk Music, expressing the needs and alienation of today's youth, running the gamut from doo-wop, rockabilly, urban up-tempo blues, soul, surf, British invasion, early psychedelic, to New Wave, punk, power-pop and reggae. With *Tim Yohannan and Eve Buckner.*

1:00 am Blues in the Night
Chris Potter suits your taste.

MONDAY 12

6:00 am Blues in the Night
Chris Potter continues.

7:00 AM/FM
Oenny starts another week, with music, talk and a little of what makes Denny unique. **KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.**

9:00 Ode to Gravity
Lovely Music. Jon HASSELL: *Toucan Ocean: Viva Shona.* Hassell, Trumpet, Vaconcelos, congas, Rosenboom, mbira, *Lovely Music LML 1021 (4,7). Robert ASHLEY: *Private Parts—The Backyard* (1977), Ashley, voice; Blue Gene Tyranny, piano, PloyMoog, clavinet; Kris, tablas, *Lovely Music LML 1001 (24). David BEHRMAN: *On the Other Ocean* (1977), Maggi Payne, flute; Arthur Stidfole, bassoon; Kim-1, harmonic responses; Behrman, electronics, *Lovely Music LML 1041 (24). Peter GORDON: *Machomusic,* Bartek, guitar, bass; Gordon, tenor saxes; Tony Johnson, drums, *Lovely Music LML 1031 (8). With *Charles Amirkhanian.* Introducing a new label of experimental music from New York (463 West Street, NY, NY 10014). Especially exciting is Robert Ashley's psycho-audio narrative read over drones by "Blue" Gene Tyranny and tabla figures by Kris. The piece should be listened to carefully for full effect. Those who can hold off on their dishwashing during the piece are asked to do so.

10:30 The Morning Reading
Children's Literature: *Sonia Blackman* introduces and reads from new books for children.

11:00 Ode to Gravity
Continued. "Blue" Gene TYRANNY: *Next Time Might Be Your Time.* Manget, vocal; Johnson, drums, Bartek guitars, bass; Gordon, sax; Young, sax; Payne, flute; Stidfole, bassoon; Tyranny, electric pianos, *Lovely Music LML 1061 (8). Meredith MONK: *Key—Invisible Theatre* (1977), Monk, travelling voice, electric organ, jews harp; Collin Walcott, mrdingam; Dick Higgins, Collin Walcott, Daniel Ira Sverdlik, Lanny Harrison & Mark Monstermaker, voices. Lovely Music LML 1051 (38). With *Charles Amirkhanian.*

12:00 Regular Radio!

1:00 Uppity Women
Programming for women-identified women with *Sabrina Sojourner.*

2:00 A World Wind
Music of the Americas, Africa and Asia. Emphasis on wimmin. With *Chana Wilson* and special guests.

2:45 KPFA Calendar of Events

3:00 All the Way Rhythm
Afro-Cuban-American-Brazilian music from the 20's to the present, with emphasis on traditional styles from various cultures. Produced by *Tony King.*

5:00 Angela Speaks
Interviews, commentary and analysis with *Angela Davis.* Phone-in's at 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews, and music. At 7:00: Your Port, Your Future. Why is it that the Port of Oakland is thriving while the City continues to experience financial woes?—Produced by *East Bay Beat* in cooperation with the Oakland Study Center.
● At 7:30, Soviet Lives *with William Mandel.* Bill has moved from his Thursday evening slot and will now present his interviews with "non-Russian" Russians, on Monday evenings. Call-ins at 848-4425.

8:00 Across the Great Divide
With Robbie Osman.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Tarabu Betserai* hosts a cultural feature.

10:15 Economy in Review

● **10:30 There is a Woman in This Town**
Tonight, we look at the history of women in science—in particular, at the contributions made by women that have been overlooked for many years. This address was the keynote speech at a conference on women in Engineering held at UC Berkeley on May 13th. The speaker is Professor Nancy Martin of the University of New Mexico. Produced by *Helen Mickiewicz.*

11:00 KPFA Evening News
Rebroadcast.

Photo by Mimi Johnson

Robert Ashley's "Private Parts" on 'Ode to Gravity, Monday June 12th, 9:00am.

11:30 Blues by the Bay Show
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured. One of the highlights is a weekly club guide list with a rundown on who's playing where. Taped performances from Chicago blues clubs as well as local settings are also featured. Occasionally live music will be heard. With *Tom Mazzolini.*

1:00 am The Latin Experience
This informative Latin music program brings together the music of Central and South America, the New York and the Bay Area rhythms. *With Emory White.*

TUESDAY 13

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own unique blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert
San Francisco Chamber Music Society. Edo de Waart conducts a chamber orchestra of San Francisco Symphony musicians performing Francis Poulenc's *Le Bal Masque* (1932). Also included on the program is HAYDN's *String Quartet in B Flat, Op. 76, No. 4* and *the String Quintet in G Major, Op. 111* by Johannes BRAHMS. Recorded live and in STEREO by *Steve Wolfe* on May 1, 1978.

9:00 Fresno County Board of. Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

● 10:30 The Morning Reading
Excerpts from the novel *No-No Boy* by John Okada— recalls the bitterness of the Nisei relocation experience and shows the protagonist saying NO—both to the U.S. Government whose armed forces he refused to serve and to his mother who expected him to subscribe to the myth of the unerring and invincible Japanese emperor. Read by *Rini Hirai.*

11:00 Morning Concert
Continued.

12:00 Regular Radio!

1:00 Readings from the Congressional Record
Catherine Webb and some of her friends conduct a weekly excursion through the pages of the *Congressional Record* and present their gleanings to curious KPFA'ers. Call-ins are solicited: 848-4425.

1:30 Fleadh Ceoil/ Festival of Music
Music from the Celtic tradition with *Padraigin McGillicuddy and Michael Houston.*

Photo by Carol Basen

Composer Phil Corner, guest on 'Ode to Gravity' on Wednesday June 14, 9:00 am

2:00 Fresno County Board of Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

2:45 KPFA Calendar of Events

3:00 Attic Party
Hosted by *Gerda Oaly.* A bi-weekly excursion into live folk music from the bay area and beyond.

5:00 Before the News
Survival Rights. *John Yellin* provides information on Food Stamps, Medi-Cal, Social Security and Unemployment Insurance. Call-ins at 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. Arts Commentary: Issues in Cultural Policy *with Arlene Goldbard and Oon Adams.* At 7:00, *Paul Allen* sits at the Labor Desk and provides up-to-date information on local, national and international issues that affect working people everywhere.

7:30 Berkeley City Council
Broadcast live on KPFB, 89.3 in Berkeley. Hosted by *Glen Hauer.*

8:00 La Verdad Musical/ The Musical Truth
From Bomba to Be-Bop—from Blues to Batucada. From Mozambique to Mambo and from Calypso to—the Camaroons, to Mississippi, to New York City. Talking about sweet healing music, powerful magical music!! With *Avotcja.*

10:00 Talking Drums
An informative 15 minutes of news announcements, commentary and more. *Isabel Alegria* hosts.

10:15 Living on Indian Time
Native American Programming.

11:00 KPFA Evening News
Rebroadcast.

11:30 Red Crystal
A mixture of jazz, rock and classical music: music to the Nth power. Brought to you by *Susan Sailow.*

1:00 am A Musical Ecstasy
Music from all corners of the world, and for all people. Produced by *Andrew White.*

WEDNESDAY 14

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own unique blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Ode to Gravity
Composer Phil Corner. *Charles Amirkhanian* talks with one of New York's finest, composer Philip Corner, longtime stalwart of the avant-garde music/theatre/dance scene in Lower Manhattan. An articulate and persuasive spokesperson for new music, Corner talks about his own music and its influences during a a late-night conversation recorded at his West Broadway flat on December 7, 1977, in New York City. Selections on the program include a performance of Corner's *Metal Meditations.*

10:30 The Morning Reading
Almos A Man. Dave finds escape from the realities of life as a tennant farmer in the south, during his first encounter with a gun, in this Richard Wright tale. Read by *Norval Moore.*

11:00 Ode to Gravity
Continued. Music of Philip Corner. *With Charles Amirkhanian.*

12:00 Regular Radio!

Good things are hard to find. *City Miner* digs them up!

In the May-June Issue (No. 9):

* Ernest Callenbach—Ecotopian Interview
* Daniel Ellsberg—Nuclear Energy & Nuclear Weapons
* Robert Anton Wilson—Morality Mania
* Experimental Bay Area Music • March for Native American Rights • And/Or Press • Toy Recycling • Intimacy • Poetry • Fiction

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photo by Shafi Hakim

Charan ballad singer from Girnar, India. Folk music special from Gujerat, West India, on 'World Music' Thursday June 15 at 8:00pm.

THURSDAY 15

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert
For the birthdate of Otto Luening (b. 1900), *Ron Erickson* presents representative works: *Kentucky Rondo and string quartet* from 1922, *Fantasia* for organ, a folk-derived solo violin sonata and one with electronics from his post-1952 collaboration with U.C. Ussachevsky (*Gargoyles*) (Col. MS 6566), *Piano Sonata in memory of Busoni*, and more electronic music, given time. (CRI 103, 112, 303, 219).

●10:30 The Morning Reading
Gogol's Wife by Tommaso Landolfi. It would be hard to imagine a more extreme or more detestable exploitation of a woman by a man than in this fictional wife of the famous unmarried Russian author. Read by *Erik Bauersfeld.*

11:00 The Early Music Program
The Renaissance Mass: Continuing the series of compositions based on the French popular song *L'homme arme, James Mitchell* presents Josquin DESPREZ: *Missa L'homme arme sexti toni,* *8ach Guild HM3SD.

12:00 Regular Radio!

1:00 Roots of Consciousness
Probing the depths of new realities with noted pioneers, thinkers, explorers, and scientists. A Better Way. *Patricia Ellsberg* talks with Sandol Stoddard, author of *The Hospice Movement,* about a better way of caring for the dying.

2:00 Probabilities
Poul Anderson is one of the most distinguished authors in Science-Fiction today. His new book, *Earth Book of Storm-Gate,* is the final collection of short stories in his polysotechnic league series. The series, extending over six books from *War of the Wing Men* to *Mirkheim* is an extraordinary future history tour de force. Join *Larry Davidson* and *Richard Wolinsky* as they talk to Anderson about the series and about Science Fiction in general. Produced by *Lawrence Davidson.*

2:30 Gayhem
Gay Men's Radio.

2:45 KPFA Celendar of Events

3:00 Blank Spot Punch
New, rare, and seldom-heard, mostly improvised music, with *Frankie Mann and Henry Kaiser.*

5:00 Before the News
Labor Commentary/Issues *with John Burke,* a long-time labor activist, hosts a bi-weekly call-in show and interviews labor personalities.

1:00 New Horizons
Explorations into the human condition and potential. Humanistic perspectives on individual growth and social change.
Space, Sweet Space. Barbara Hubbard, co-founder of The Committee for the Future, sees space colonization as a step forward in human experience rather than as merely a technological feat.

2:00 Reggae Experience
Reggae riddim with *Tony Wright* or *Ivette.*

2:45 KPFA Calendar of Events

3:00 Reggae Experience
Continued.

5:00 Before the News
Lemon/Aid. *Ken McEldowney* of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleagured consumer. Call-ins. At 5:15, Herb's Car Hospital follows, in a superb effort to help you keep your car charitable.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. At 7:00, Sacramento Report *with Mark Allen* who works his way through all the complications of legal and legisletive jargon to present to you what's happening in the state capitol.

●8:00 Chris Strachwitz' Archives
Tonight Chris features the early recordings of Santiago Jimenez, one of the fathers of Tex-Mex accordian music (and also the father of the music's hottest modern exponent, Fleco Jimenez).

8:30 Music in America
Chris Strachwitz continues the evening's programming with a general sampling of Texas-Mexican border music, old end new.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Norman Jayo* hosts, featuring Body and Soul.

●10:15 Fruit Punch: Gay Men's Radio
Readings from Jonathon Katz's monumental *Gay American History,* news and announcements.

11:00 KPFA Evening News
Rebroadcast.

11:30 Live from Keystone San Francisco
With Henry Peters.

1:00 am Beedle Um Bum
Marvellous Music Mix! *With Larry.*

5:30 Community Open Air
Philip Maldari interviews various members of the community with an emphasis on upcoming events of political and/or cultural import.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. At 7:30, stay tuned as Susan Kernes keeps you informed about a unique world music camp run by the City of Berkeley. It's called Cazadero Music Camp and staff members will be there to discuss this exciting program.

●8:00 World Music
Folk music special from Gujerat in West India with special guest Sharon Wood. *With Shafi Hakim.*

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Andres Alegria* hosts and the feature is Latin America Review.

10:15 "Not Tonight, I Have a Headache"
Join your host *Sue Donati*, in another discussion about sex—Stuff your mother probably never told you.

11:00 KPFA Evening News
Rebroadcast.

11:30 Music from the Hearts of Space
Timitheo and Annamystyq.

FRIDAY 16

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

James Joyce. On June 16th, 1904, Leopold Bloom took a walking tour of Dublin in Joyce's 'Ulysses' Celebrate Bloomsday with us on 'The Morning Reading' Friday June 16th at 10:30 am. Yes I said yes I will yes.

photo by Gretchen Garlinghouse

Anthony Gnazzo

9:00 Ode to Gravity
Anthony GNAZZO: *Transit* (1978, California premiere), *Pun Crock* (1978, world premiere), *Ad Hoc* (1978, world premiere) for voices and electronics. Charles AMIRKHANIAN: *Audience* (1978). Composer Anthony Gnazzo introduces three new compositions, two of them finished especially for this program. Charles Amirkhanian plays his new tape composition *Audience*, based on ambient sound recordings made in the garage and stairwell of the Oakland Museum, with his kitchen milk steamer at home, and at Marineworld/Africa USA.

●10:30 The Morning Reading
Special Bloomsday reading: *The Sisters.* The opening story of Dubliners begins James Joyce's examination of the political, religious, and moral paralysis plaguing Ireland around the turn of the century. Read by *Gail Chugg.*

11:00 Ode to Gravity
Continued. Earl ZINDARS: *Transposed Light*, for symphonic band, narrator, solo flute, and improvised percussion with light projections; Ann Zindars, narrator; *Compo *Composers' tape (11). Frank AHROLD: *Secome Coming; Song without Words;* Farberman, London Symphony Orchestra, P. Langridge, tenor, *CRI SD 389 (14, 5). Loren RUSH: *String Quartet in C-Sharp Minor* (1959-61), San Francisco Contemporary Music Players: Malan, Galbraith, violins; Ellis, viola; Sayre, cello; LeRoux, conductor. *CRI SD 381 (23). With *Charles Amirkhanian.* New releases of music by San Francisco composers.

12:00 Regular Radio!

1:00 Shoutin' Out with Mama O'Shea
Controversy, interviews and your opinions. Call 848-4425.

2:45 KPFA Calendar of Events

3:00 Panhandle Country
Country music with *Tom Diamont.*

●5:00 Science for the People
U.C.'s Division of Agricultural Sciences—The Hidden Partner. Do the Experiment Station and the Extension Service really work to "improve rural life" and "benefit the consumer" as the Hatch Act requires? Or do they spend public money for private interests—and against farmworkers, consumers and the environment? Who are they, anyway?

5:30 Popular Arts Review
With Paul Grushkin.

5:45 KPFA Calendar of Events

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NEW MUSIC

More of the exciting performers featured on KPFA's month long salute to New Music. Titled 'Ode to Gravity', it can be heard every Monday, Wednesday and Friday at 9:00am.

Janice Giteck and Charles Boone will perform on the morning of June 19th. Ivan Wyschnegradsky and Annea Lockwood on June 30th; and Edgar Varese on June 28th.

Edgar Varese

Janice Giteck

Photo by James Rhodes

Charles Boone

Ivan Wyschnegradsky

Photo by Charles Amirkhanian

Annea Lockwoo

Photo by Byron Haines

Plug into 'Maximum Rock And Roll' from Midnight til 1:00 am on Sunday June 18th!

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews. *Goodwin* reviews the movies.

7:30 Earplay
The Water Engine: A thirties thriller about new inventions, industrial warfare and the Chicago World's Fair, by the brilliant American playwright David Mamet. Produced by Earplay.

8:30 1750 Arch
The Kronos String Quartet. SCHOENBERG: *Quartet No 4, Opus 37* (1936). WEBERN: *Six Bagatelles, Opus 9* (1913). BERG: *Lyric Suite* (1926). The Kronos String Quartet has become well-known to Bay Area audiences in the past year for their fine performances of 20th century repertoire. They were formerly residents of New York and have recently been appointed to the faculty of Mills College.

11:00 KPFA Evening News
Rebroadcast.

11:30 Cruisin' with Carl
Crazy Carl presents hot rocks and doo-wops to start your weekend off right.

1:00 am Bay Leaf—Cisum
Inside and out with *Yvette and Darcel.*

SATURDAY 17

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 Make Way for Children

9:30 I Heard That
Music, interviews and news of concern to youth. Produced by *Bay Area Youth Collective.*

10:30 Through a Woman's Eye
With Karla Tonella.

11:00 Focus on Women in Music
Produced by *Avotcja Jilronilro.*

12:00 Ahora
Latin music from all parts of the Americas—News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . , sobrevivimos con sabiduria y sabor . . .

3:00 The Motherlode
Sounds of people changing the world. Interviews with community and workplace organizers—soul music—reports on movements for national liberation—jazz—and at about 5:30, the calendar of events.

5:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice
Social and political events in the U.S. and overseas that concern the Asian-American Community.

6:00 KPFA Weekend News

6:30 Freedom is a Constant Struggle
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber.*

7:00 The Secret's Out
With Bari Scott. At 8:00 we will present New Music Gems: selected significant moments from Baikida Carroll's 1977 and 1978 performances in Europe and America. See **Off-Mike.** Presented by *Bari Scott* and friends.

11:00 Saturday Night Special
Live music concerts.

1:00 am Donnel's Music Theatre
The best in music is what you get—blues to jazz and all variations in-between.

SUNDAY 18

5:00 am A Musical Offering
With Mary Berg. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday Tradition with *Bill Sokol.*

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

●1:00 Kenneth Rexroth: Autobiography
Mr. Rexroth in the fifth part of his autobiography recorded for KPFA at his home in Santa Barbara. A leading American poet, playwright, scholar and man of letters, Rexroth begins his recollections from 1928 on through his years in France, his association with the Trade Union movement in America, his travels in Asia and his residence in the Bay Area as a leading force in the San Francisco renaissance.

1:30 Small Press Review
Adam David Miller will read and discuss some poems from *The Darkness in My Pockets,* poetry by **Olga Cabral,** and will open the line and begin a discussion of subsidy from small press publishing. Be prepared to phone in your opinions. 848-4425.

● 2:00 Sunday Opera
Forgotten Voices: During June the KPFA Opera Staff, *Mel Jahn, Bob Rose and Bill Collins,* present another series of recordings by singers of the past whose careers and recordings, while significant in Europe, did not make the impact on America that their talents should have. Among those featured will be Umberto Urbano, Agustarello Affre, and Gertrude Bindernagel.

● 4:00 Singin' Union Part 2
Songs of the Farm Workers with Peter Baird, Faith Petric, Songs from Two Brothers, and others. **Songs of the Public Sector.** Picket line and concert tunes from the strikes and organizing drives of teachers, bus drivers, and other city, state and federal workers. Produced by *Ed Schoenfeld,* funded by a grant from the national endowment for the Humanities, Youthgrants Program.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press. A look at political, economic and social developments in Sub-Saharan Africa.

7:00 Ask Your Mama
A weekly Black Arts magazine produced by *Michael Butler.*

8:45 Y'Bird Hour
An hour with *Al Young* presenting music, literature and comments from the multi-culture.

9:45 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Don Foster* hosts. The feature is Africa Review.

10:00 State ov Emergency/ Prison Poetry
Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton and our Free Society to work together to expose and destroy th inhuman California Prison System whose 1978-79 budget is $$$294,069,718!!! With *Max Schwartz and th Freedom Collective.* Call-ins at 848-4425.

● 12:00 Maximum Rock & Roll
Modern Industrial Folk Music, expressing the needs and alienation of today's youth, running the gamut from doo-wop, rockabilly, urban up-tempo blues, soul, surf, British invasion, early psychedelic, to New Wave, punk, power-pop and raggae. With *Tim Yohannan and Eve Buckner.*

1:00 am Blues in the Night
Chris Potter suits your taste.

MONDAY 19

6:00 am Blues in the Night
Chris Potter continues.

Baikida Carroll, Saturday June 17, 7:00 pm

7:00 AM/FM
Denny starts another week, with music, talk and a little of what makes Denny unique. **KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.**

9:00 Ode to Gravity
Music of Janice Giteck. *Thunder Like a White Bear Dancing,* for soprano, flute, piano and percussion (1977). Thomasa Eckert, soprano; Jane Lenoir, flute; Roger Nelson, piano. *Callin Home Coyote* (1978) on a poem by Lewis MacAdams, John Duykers, voice; Andy Narell, steel drums; J. Karla Lemon, bass. Recorded at the Belgian Radio, Flemish division, on March 28, 1978 by the Port Costa Players. Composer Giteck discusses her recent European tour with the Players and the influences active in the birth of these recent works. With *Charles Amirkhanian.*

●10:30 The Morning Reading
Scoundrel Time by Lillian Hellman. Read by *Kris Welch. Part one.*

11:00 Ode to Gravity
Will Charles Boone Please Step Forward? San Francisco composer Boone discusses his works and the situation of West Coast composers with *Charles Amirkhanian.* A selection of his music includes *Oblique Formation* (flute and piano), *A Cool Glow of Radiation* (flute and tape), and *Starfish* (clarinet, flute, two violins, two percussion and tape). Recorded June 27, 1972, at KPFA.

12:00 Regular Radio!

1:00 Take Control
This biweekly program is produced by the *Berkeley Women's Health Collective* and deals with issues and information about health for, about and by women and children; occasional call-in segments.

THE GLUT OF SMUT: Women look at pornography, on 'There Is A Woman in this Town' Monday June 19 at 10:30 pm.

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See FOCAL POINT Page 23

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2:00 A World Wind
Music of the Americas, the Carribbean, Africa and Asia. Emphasis on wimmin. With *Chana Wilson* and special guests.

2:45 KPFA Calendar of Events

3:00 All the Way Rhythm
With Tony King. Afro-Cuban-American-Brazilian music from the 20's to the present, with emphasis on traditional styles from various cultures.

5:00 Angela Speaks
Interviews, commentary and analysis with *Angela Davis.* Phone-in at 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. At 7:00, Out on the Streets: From the bay to the beach, from the homes, alleys, parks and workplaces of San Francisco, Peoples Media Collective presents city news, events, culture and politics in an audio magazine featuring live and location reporting, in-depth features, works and performances by San Francisco artists. Produced by *Peoples Media Collective/Haight Ashbury Community Radio.* At 7:30, *William Mandel with* Soviet Lives. Bill has moved from his Thursday evening slot and will now present his interviews with "non-Russian" Russians on Monday evenings. Call-ins at 848-4425.

8:00 The Cotton Comes to Berkeley Show
Featuring Women in Music, Gospel, Folk, Jazz, Blues, Popular Classical Music program by *Ruth Hughes.* I invite Women in Music to contact me about being on this show and send me press releases at the station. 848-6767.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Tarabu Betserai* hosts a cultural feature.

10:15 Women's News

10:30 There is a Woman in This Town
The Glut of Smut: Some of the women in this town are producing pornography, others would like to stamp it out. In this documentary, Sharon McNight, director of *Autobiography of a Flea* (for the Mitchell Bros.), Lana Lederer of Bay Area Women Against Violence in Pornography, and many others discuss porn—how it is filtered and refined to be visible in every aspect of mass media, and most aspects of social behavior. Produced by *Lili Franklyn.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Blues by the Bay Show
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured.

1:00 am The Latin Experience
Latin/soul music with *Emory White.*

TUESDAY 20

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert
The Music of Franz Schubert, including: *Symphony in E Major* (orch. Weingartner), Litschauer, Vienna State Opera Orchestra, Vanguard VRS-427 (35). *String Quartet No. 13 in A Minor, Op. 29,* Juilliard String Quartet, *Epic BC 1313 (35). *Sonatina for Violin & Piano in D Major, Op. 137, No. 1,* Fuchs, violin; Balsam, piano, Decca DL 9922 (13). *Gastein Symphony in C Major, Op. 140* (orch. Joachim), Prohaska, cond., Vienna State Opera Orchestra, Vanguard VRS-417 (36). Presented by *Steve Wolfe.*

Franz Schubert, Tues. June 20 9:00 am.

9:00 Fresno County Board of Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

10:30 The Morning Reading
Scoundrel Time by Lillian Hellman. Read by *Kris Welch. Part Two.* Lillian Hellman's Birthday!!

11:00 Morning Concert
Continued.

12:00 Regular Radio!

1:00 Readings from the Congressional Record
Catherine Webb and some of her friends conduct a weekly excursion through the pages of the Congressional Record and present their gleanings to curious KPFA'ers. Call-in's are solicited.

2:00 Folk Music from Near and Far Out
Ethnic and not so ethnic music from all eras, cultures. Presented by *Gerda Daly* on cylinders, 78's, live and recorded with records from her own collection.

2:00 Fresno County Board of Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

2:45 KPFA Calendar of Events

3:00 Live-Music Space-Time
With Henry Peters.

5:00 Before the News
Survival Rights. Educational information on Food Stamps, Medi-Cal, Social Security and Unemployment Insurance. *John Yellin* is the man with the info and welcomes your calls: 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. Arts Commentary: Issues in Cultural Policy. With *Arlene Goldbard and Don Adams.*
At 7:00, *Paul Allen* sits at the Labor Desk and provides up-to-date information on local national and international issues that affect working people everywhere.

7:30 Berkeley City Council
Broadcast live on KPFB, 89.3 FM in Berkeley. Hosted by *Glen Hauer.*

8:00 La Verdad Musical/ The Musical Truth
From Bomba to Be-Bop—From Blues to Batucada. From Mozambique to Mambo and from Calypso to—the Camaroons, to Mississippi, to New York City. Talking about sweet healing music, powerful magical music!!!!

8:00 Fresno Live
A live recording of a concert by Elizabeth Cotten in Fresno on February 21, 1978. E.C. sings traditional folk songs.

10:00 Talking Drums
An informative 15 minutes of news announcements, commentary and more. *Isabel Alegria* hosts.

Wayne Peterson, on 'Ode to Gravity' June 21

10:15 Living on Indian Time
Native American programming.

11:00 KPFA Evening News
Rebroadcast.

11:30 Red Crystal
A mixture of jazz, rock and classical music: music to the Nth power. Brought to you by *Susan Sailow.*

1:00 am A Musical Ecstasy
Music from all corners of the world, and for all people. Jazz, blues, rock, gospel and anything else you can think of. Interviews with local musicians, previews of albums to be released and also music that is not played on any other station. Produced by *Andrew White.*

WEDNESDAY 21

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

● 9:00 Ode to Gravity
Wayne PETERSON: *Diatribe for Violin and Piano* (1976), Daniel Kobialka, Machiko Kobialka, *KPFA tape (20). PETERSON: *Encounters for Chamber Ensemble* (1976), *KPFA tape (15). Conlon NANCARROW: *Selected Studies for Player Piano,* recordings of recent pieces by this composer whose background spans the jazz and European classical worlds. Peterson is a member of the SF State University Music faculty where he teaches composition and piano. Conlon Nancarrow (b. 1912, Arkansas) lives in Mexico City and played jazz trumpet before launching on a composing career.

● 10:30 The Morning Reading
Scoundrel Time by Lillian Hellman. Read by *Kris Welsh. Part three.*

11:00 Ode to Gravity
Continued. Close Radio. From KPFK in Los Angeles comes this sampler of conceptual and performance art featuring the work of Guy de Cointet, the Ant Farm and Nancy Buchanan.

12:00 Regular Radio!

1:00 New Horizons
Explorations into the human condition and potential. Humanistic perspectives on individual growth and social change. Here Comes the Sun. A celebration of the Summer Solstice with Patricia Sun.

2:00 Reggae Experience
Reggae riddim with *Tony Wright or Ivette.*

2:45 KPFA Calendar of Events

3:00 Reggae Experience
Continued.

5:00 Before the News
Lemon/Aid. *Ken McEldowney* of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleagured consumer. Call-ins. At 5:15, Herb's Car Hospital follows, in a superb effort to help you keep your car charitable.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. At 7:00, Public Affairs takes an in-depth look at late-breaking news developments.

8:00 Phil Elwood's Archives
Another special program from this outstanding series featuring rare and historic jazz recordings.

●8:30 Music in America
Juke-Joint Johnny dishes up one of his celebrated Louisiana Hot Plates. Tonight's special entree is a 45-minute segment devoted to the music of bluesman Slim Harpo—served with tasty side dishes of Cajun, Zydeco, R&B, and New Orleans rock 'n roll. Let the bon temps rouler!

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Norman Jayo* hosts, featuring Body and Soul.

●10:15 Fruit Punch: Gay Men's Radio
A report on this past Sunday's Gay Day in Berkeley and on other Gay Pride events. The fourth annual broadcast of *Christopher Street Revisited:* A Melodramatic Recreation of the Stonewall Rebellion in 1969. Plus a preview of Next Sunday's Gay Freedom Day Parade and Celebration in San Francisco.

11:00 KPFA Evening News
Rebroadcast.

11:30 Live from Keystone San Francisco
With Henry Peters.

1:00 am Beedle Um Bum!
Mez-Mer-izing music with *Larry.*

THURSDAY 22

6:00 am AM/FM
Kris mixes her own inimitable blend of music, talk, humor and human concern. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert.
Music of Penderecki. Very influential Polish composer during the 60's. We'll consider where he came from and where he's been since then. The famous *Threnody for the Victims of Hiroshima, Capriccio No. 2, Miniatury* for violino grande and piano, and choral music. Hosted by *Ron Erickson.*

● 10:30 The Morning Reading
Adam David Miller will continue reading from Eshu's work, *Southern Stories and Sketches.* Eshu is the Yoruba God of Creativity and chaos, and also the pen name of the writer who choses not to be otherwise identified.

11:00 The Early Music Program
James Mitchell brings you villanelles by Johann Hieronymus KAPSBERGER, *La Messe pour plusieurs Instruments au lieu des Orgues* by CHARPENTIER, and songs of Ludwig SENFL.

12:00 Regular Radio!

1:00 Roots of Consciousness
Probing the depths of new realities with noted pioneers, thinkers, explorers, and scientists. George Leonard, author of *The Transformation and The Ultimate Athlete,* talks about new ways to achieve body/mind harmony.

2:00 Planet on the Table
Hello: The Poetry of Robert Creeley. Robert Creeley, distinguished poet, author of many books including *For Love, Pieces,* and most recently, *Hello,* is presented reading from his new work at Cody's last May. Produced by *Alan Soldofsky.*

2:30 Gayhem
Gay Men's Radio.

2:45 Calendar of Events

3:00 Blank Spot Punch
Rare, new, and seldom-heard, mostly improvised music with *Frankie Mann and Henry Kaiser.*

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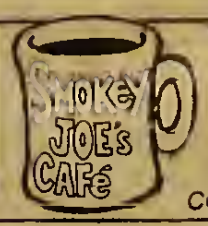

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Ali Akbar Khan, Live from the KPFA studios Thursday June 22nd at 7:00 in the evening.

5:00 Before the News
Occupational Health and Safety: *Dr. Phil Polokoff* brings you information about on-the-job health problems. Call-in at 848-4425. Followed at 5:30 by **Community Open Air** *with Philip Maldari* and guests.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

● 7:00 World Music Special
Classical music of North India, with special guest Maestro Ali Akber Khan and the students of Ali Akbar College of Music LIVE in KPFA's studios, in celebration of A.A.C.M.'s tenth anniversary.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Andres Alegria* hosts and the feature is Latin America Review.

10:15 "Not Tonight, I Have a Headache"
Sex is what's happening here tonight—even if you do have a headache. Join *Sue Donati* and call us up at 848-4425.

11:00 KPFA Evening News
Rebroadcast.

11:30 Music from the Hearts of Space
Avec Timitheo et Annamystyq.

FRIDAY 23

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Ode to Gravity
Music of Oavid Cope. *Charles Amirkhanian* welcomes home San Francisco-born composer David Cope. Born here in 1941, Cope is a member of the faculty of Miami University (Oxford, Ohio), but is teaching this year at the University of California, Santa Cruz. He is the author of *New Directions in Music, New Music Notation, and New Music Composition,* and has over fifty published music compositions to his credit. Today's program will feature performances of his *Margins* (1972) for trumpet, cello, percussion and two pianos, *Arena* (1974) for cello and tape (played by the composer), *Triplum* (1973) for flute and piano, and *Parallax* (1974) for piano.

10:30 The Morning Reading
The Story of a Scar from a newly published collection of stories titled *Elbow Room* by James Alan McPherson. Read by *Michael Butler.*

11:00 Ode to Gravity
Continued.

12:00 Regular Radio!

1:00 Shoutin' Out with Mama O'Shea
Controversy, insights end your opinions. 848-4425.

2:45 KPFA Calendar of Events

3:00 Pig in a Pen
Traditional end contemporary bluegrass and old-time music with *Ray Edlund.*

5:00 Speaking Freely
Daniel Ellsberg's uncleared comments on our secret past and present, with lessons for a freer future.

5:30 Popular Arts Review

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. *Eric Bauersfeld* gives an update on Bay Area Theatre.

● 7:30 "The Witches Cauldron"
A Ritual for the Summer Solstice.
Join witches as we celebrate the Summer Solstice, the longest day of the year, evoking in poetry, song and drama the passage of the sun as it reaches its peak and begins its inevitable decline. Producer: *Pamela Barnes.* Engineer: *Susan Elizabeth.*

8:30 1750 Arch
Paul Farley and Lee Eisenstein, Duos for lutes and guitars. Works by John Dowland, John Johnson, D. Scarlatti, J.S. Bach, Ferdinando Carulli, Leo Brower, Franz Burkhart, Joaquin Rodrigo, and Enrique Granados. Paul Farley and Lee Eisenstien have performed together for the past four years. In 1974 and '75 they were guest artists at the Cabrillo Music Festival and since that time have performed in many colleges and Universities. Paul Farley studied with Ramon Cueto in Paris and Lee Eisenstein studied with Celestino Romero and Jose Rey del la Torre.

11:00 KPFA Evening News
Rebroadcast.

11:30 Cruisin' with Carl
Crazy Carl presents hot rocks and doo-wops to start your weekend off right.

1:00 am Bay Leaf
Inside and out with *Yvette and Darcel.*

SATURDAY 24

9:00 Make Way for Children

9:30 I Heard That
Music, interviews and news of concern to youths with the *Bay Area Youth Radio Collective.*

10:30 Through A Woman's Eye
With Karla Tonella.

● 11:00 Focus on Women in Music
Composers speak out! A panel discussion with Vivian Fine, Marta Ptaszynska, Janice Giteck and Elinor Armer. Produced by *April McMahon.*

Folio Illustration by A. Durer

'The Witches' Cauldron' rituals for the summer solstice, Friday June 23 at 7:30 p.m.

Composer Elinor Armer, guest on 'Focus on Women in Music, Sat. June 24th at 11:00 am

12:00 Ahora
Latin music from all parts of the Americas—News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area.... sobrevivimos con sabiduria y sabor ...

3:00 The Motherlode
Sounds of people changing the world. Interviews with community and workplace organizers—soul music—reports on movements for national liberation—jazz—and at about 5:30, the calendar of events.

5:00 Iranian Students' Association
News and analysis of the Persian Gulf Region. Presented in Farsi.

5:30 Chinese Youth Voice
Social and political events in the U.S. and overseas that concern the Asian-American Community.

6:00 KPFA Weekend News

6:30 Freedom is a Constant Struggle
Produced by *Barbara Lubinski and Heber.*

7:00 The Secret's Out
Sittin' down with *Bari Scott.*

11:00 Saturday Nite Special
Live Music.

1:00 am Donnel's Music Theatre
The best in music is what you get—blues to jazz and all variations in-between.

SUNDAY 25

5:00 am A Musical Offering
With Mary Berg. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday Tradition with *Bill Sokol.*

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

1:00 Contemporary Literature
With Tom Parkinson.

● 1:30 Goon Show
1985. Every major scene of Orwell's 1984 gets the Goon treatment in Spike Milligan's 1985 originally broadcast Feb. 18, 1955.

● 2:00 Sunday Classics
The Homecoming by Harold Pinter. The "Family Reunion" theme is a recurring fevorite among modern playwrights. Pinter contributes his own nightmare view of the prodigal return performed by Cyril Cusak, Ian Holm, and Vivien Merchant.

●4:00 Music of India Master Class
Flutist *G. S. Sachdev* talks about Indian Music and illustrates with musical examples.

6:00 KPFA Evening News

6:30 World Press Review
The European Press—*Helga Lohr-Bailey* looks at Europe, East & West.

7:00 Ask Your Mama
A weekly Black Arts magazine produced by *Michael Butler.*

9:45 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Don Foster* hosts African Review.

10:00 State ov Emergency/ Prison Poetry
Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton, and our Free Society to work together to expose and destroy th inhuman California prison system whose 1978-79 budget is $$$294,069,718!! With *Max Schwartz and th Freedom Collectivè.* Call-ins at 848-4425.

●12:00 Maximum Rock 'n Roll
Modern Industrial Folk Music, expressing the needs and alienation of today's youth, running the gamut from doo-wop, rockabilly, urban up-tempo blues, soul, surf, British invasion, early psychedelic, to New Wave, punk, power-pop and reggae. With *Tim Yohannan and Eve Buckner.*

1:00 am Blues in the Night
Chris Potter suits your taste.

MONDAY 26

6:00 am Blues in the Night
Chris Potter continues.

7:00 AM/FM
Wake up to *Denny* this morning for a mix of talk, music, and personality guaranteed to start the week right. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Ode to Gravity
Charles Amirkhanian interviews New York composer Charlie Morrow at his home on West End Avenue in Manhattan. Morrow is director of the New Wilderness Foundation which issues a remarkable series of cassette music tapes which will be sampled on this program. Also Morrow's own chanting music, a cross between traditional and experimental forms, is given a full airing. Further information on the cassettes is available from 365 West End Avenue, N.Y., N.Y. 10024. Among the artists presented are Leonard Crow Dog, Annea Lockwood, and Philip Corner.

10:30 The Morning Reading
Yoneko's Earthquake by Nisei writer Hisaye Yamamoto. This is the story of a rural Japanese—American family in the 1930's and the tragedy that develops after an earthquake. Read by *Rina Hirai.*

11:00 Ode to Gravity
Continued.

12:00 Regular Radio!

1:00 Uppity Women
Programming for women-identified women with *Sabrina Sojourner.*

2:00 A World Wind
Music of the Americas, the Caribbean, Africa and Asia. Emphasis on wimmin. With *Chana Wilson* and special guests.

2:45 KPFA Calendar of Events

3:00 All the Way Rhythm
Afro-Cuban-American-Brazilian music from the 20's to the present, with emphasis on traditional styles from various cultures. Produced by *Tony King.*

5:00 Angela Speaks
Interviews, commentary and analysis with *Angela Davis.* Phone-ins at 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

7:30 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews, and music. At 7:00, East Bay Beat, then at 7:30,
● Soviet Lives *with William Mandel.* Bill has moved from his Thursday evening slot and will now present his interviews with "non-Russian" Russians, on Monday evenings. Call-ins at 848-4425.

8:00 Across the Great Divide
With Robbie Osman.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Tarabu Betseri* hosts and the feature is about culture.

10:15 Economy in Review

10:30 There is a Woman in This Town
What is there left to say ... Expressions of a young Black woman's search for truth and love in her relationships with men.
Every woman holds feelings
deep
How do they rise through
I was blessed with a way
so on this day
I'll share a few
with you ..... Tabanca Lady
Produced by *Yvette Morris-Anderson.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Blues by the Bay Show
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured. One of the highlights is a weekly club guide list with a rundown on who's playing where. Taped performances from Chicago blues clubs as well as local settings are also featured. Occasionally live music will be heard. With *Tom Mazzolini.*

1:00 am The Latin Experience
Latin/soul music with *Emory White.*

TUESDAY 27

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

● 9:00 Morning Concert
A selection of Recent Releases from Europe not generally available inthe USA. Granville BANTOCK: *Herbridean Symphony* (1916), Smith, Hull Youth Orchestra, *Gough & Davy 2002 (36). Frank BRIDGE: *Phantasy Piano Quartet* (1910), Hawkins, Viola; Tunnell Trio, *Argo ZK 40 (13). Johann CILENSEK: *Concert Piece for Violin & Orchestra* (1974), Other, Violin; Rogner, Leipzig Radio Symphony Orch. *Nova 885 124 (24). Robert SUTER: *Pastorale d'hiver* (1972), Instrumental Group, *Jecklin 540 (16). Arthur BLISS: *A Colour Symphony* (1922), Groves, Royal Philharmonic Orch., *EMI ASD 3416 (33). Presented by *Steve Wolfe.*

9:00 Fresno County Board of Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

● 10:30 The Morning Reading
Selection from the short prose works of Paul Laurence Dunbar, read by *Michael Butler* on the occasion of Dunbar's birthday.

11:00 Morning Concert
Continued.

● 12:00 The Right to be Wrong: Free Speech for Extremist Groups
Political consensus is rare enough in the United States, but every body hates the Nazis. That's why the controversy over their right (and that of the Klu Klux Klan and other extremist groups) to speak and demonstrate has broad significance in the perennial American debate over the first ammendment. This program will examine the conflict which re-evaluates the first ammendment. If the Nazis have the right to demonstrate until the moment when their demonstrations cease to be peaceable, certainly no demonstration may be prohibited. Should the first ammendment apply to such groups? And if not, where should the line be drawn? Produced by *Adi Gevins.* Principle advisor David Fishlow, executive director, Northern California American Civil Liberties Union. *The Civil Liberties Radio Education Project* is funded by the California Council for the Humanities in Public Policy.

1:00 Readings from the Congressional Record
Catherine Webb and some of her friends conduct a weekly excursion through the pages of the Congressional Record and present their gleanings to curious KPFA'ers. Call-ins are solicited: 848-4425.

1:30 Fleadh Ceoil/ Festival of Music
Music from the Breton Celtic Tradition with Preston Hensley *and Padraigin McGillicuddy.*

2:00 Fresno County Board of Supervisors
Live broadcast of Board meeting for listeners in the KFCF signal area.

2:45 KPFA Calendar of Events

3:00 Attic Party
A bi-weekly excursion into live folk music from the bay area and beyond.

5:00 Before the News
Survival Rights. *John Yellin* provides information on Food Stamps, Medi-Cal, Social Security and Unemployment Insurance. Call-ins at 848-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. Arts Commentary: Issues in Cultural Policy. With *Arlene Goldbard and Don Adams.* At 7:00, *Paul Allen* sits at the Labor Desk and provides up-to-date information on local, national and international issues that affect working people everywhere.

7:30 Berkeley City Council
Broadcast live on KPFB, 89.3 FM in Berkeley. Hosted by *Glen Hauer.*

8:00 La Verdad Musical/ The Musical Truth
From Bomba to Be-Bop ... from Blues to Batucada. From Mozambique to Mambo and from Calypso to ... the Camaroons, to Mississippi, to New York City. Talking about sweet healing music, powerful magical music!! With *Avotcja.*

10:00 Talking Drums
An informative 15 minutes of news announcements, commentary and more. *Isabel Alegria* hosts.

10:15 Living on Indian Time
Native American programming.

11:00 KPFA Evening News
Rebroadcast.

11:30 Red Crystal
A mixture of jazz, rock and classical music: music to the Nth power. Brought to you by *Susan Sailow.*

1:00 am A Musical Ecstasy
Music from all corners of the world, and for all people. Jazz, blues, rock, gospel and anything else you can think of. Interviews with local musicians, previews of albums to be released and also music that is not played on any other station. Produced by *Andrew White.*

WEDNESDAY 28

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. **KPFA News at 7 am, B:45, Talking Drums at 7:30 and News Heedlines at B am.**

9:00 Ode to Gravity
Orpheus. Walter PISTON: *Oivertimento for Nine Instruments* (1946); Mikhail GLINKA: *Trio Pathetique for Clarinet, Bassoon, and Piano* (1826). Edgar VARESE: *Octandre* (1924). Alfredo CASELLA: *Serenata* (1927). Paul CHIHARA: *Branches* (1966). Maurice RAVEL: *Introduction et Allegro* (1905). Composer Jack Fortner is the music director of Orpheus, an ensemble recently formed in Fresno for performing new music. Their initial program was recorded by KFCF Radio's Randy Stover on March 21, 197B. *Charles Amirkhanian* introduces the music.

●10:30 The Morning Reading
Excerpts from a novel by the well-known Bay Area feminist poet Pat Parker. The book scheduled to be published by Diana Press is still untitled and is an autobiographical account account of growing up black and queer in Texas—Read by *Pat Parker.*

11:00 Ode to Gravity
Continued. **International Electro-Acoustic Music Circuit.** This program from Bourges, France, features music by Coriun Aharonian, Georg Katzer, Francoise Barriere, and the program's producer, Christien Clozier. Stereo. Introduced by *Charles Amirkhanian.*

12:00 Regular Radio!

1:00 New Horizons
Explorations into the human condition and potential. Humanistic perspectives on individual growth and social change. **Homeopathy as Cure.** An ancient medical art is being revived as a new alternative in health care. A dialogue with **Dr. Bill Gray and George Vithoulkas,** one of the world's authorities on homeopathic medicine.

2:00 Reggae Experience
Reggae riddim with *Tony Wright or Ivette.*

2:45 KPFA Calendar of Events

3:00 Reggae Experience
Continued.

5:00 Before the News
Lemon/Aid. *Ken McEldowney* of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleagured consumer. **Followed by Herb's Car Hospital from 5:15 to 5:45.** Call-ins at 84B-4425.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. **At 7:00, Sacramento Report.**

● 8:00 Chris Strachwitz' Archives
Tonight Chris features the music of **Buddy Jones,** an excellent country singer of the 1930's who has remained lamentably obscure in recent times (of his many 78s, we know of only a handful that have been reissued, and those in Japan!) Jones' records feature not only his down-home, good-timey songs and vocals (some may remind you of Jimmie Rodgers and even Woody Guthrie) but also excellent backup by "hot" lead guitar and Western Swing bands. Definitely a rare treat.

8:30 Music in America
Continuing the mood of the preceding program, *Chris Strachwitz* presents a varied sampling of Country music recordings, ca. 1930s—1950s.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Norman Jayo* hosts and the feature is **Body and Soul.**

●10:15 Fruit Punch: Gay Men's Radio
A wrap up and review of last week's Gay Pride Celebrations locally, nationally, and internationally, and possibly some news about the opening of the trial in Toronto, Canada of staff members of *The Body Politic.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Live from Keystone San Francisco
With Henry Peters.

1:00 am Beedle Um Bum
Magic Music with *Larry.*

THURSDAY 29

6:00 am AM/FM
Kris mixes her own inimitable blend of music, talk, humor and human concern. **KPFA News at 7 am, B:45, Talking Drums at 7:30 and News Heedlines at 8 em.**

● 9:00 Morning Concert
Charles **LOEFFLER,** a worldly gentleman and Connecticut recluse, was a violinist and composer who brought together a lifetime of musical experiences in his last composition, *Partita* for violin and piano (1930), which ends with a *Finale des tendre adieux.* We'll hear the background: Scott Joplin with Perlman and Previn, blues with Ma Rainey (the partita develops a blues motive —E, E-flat, C—from the initials of the patron of modern American music), Bach, medieval modes, old-timey fiddle, "My Country, 'Tis of Thee", "Intermede" from Debussy's sonata, FAURE's *Six Verlaine Songs* (Phyllis Curtin). At 10:00, the *Partita* is performed by *Ronald Erickson and Julie Steinberg* from a taped concert.

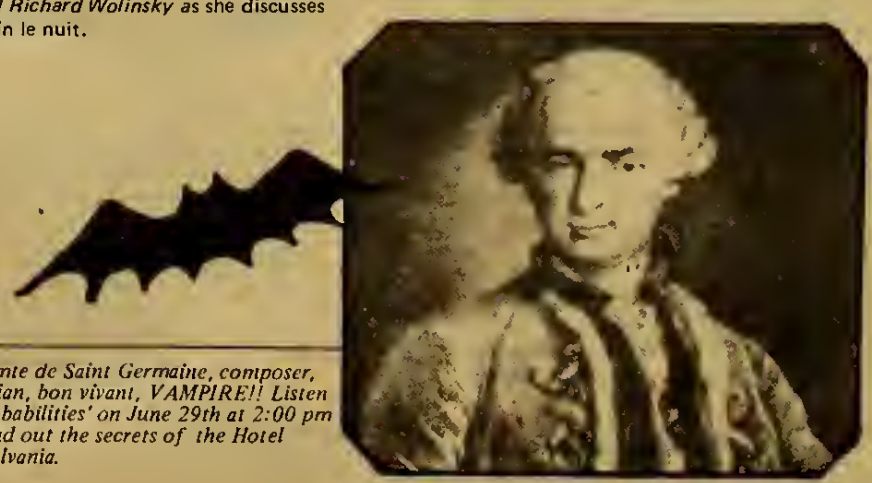
● 10:30 The Morning Reading
Padraigin McGillicuddy reads *A Rose in the Heart,* **Edna O'Brien's** latest short story. Between *a* birthing and a dying the daughter traces her love for the mother.

11:00 The Early Music Program
New releases end Miscellanea. *The Tarantula:* Music to cure spider bites, performed by the Atrium Musicae of Madrid, *HNH Records 4050. Georg Philipp TELEMANN: *Der Schulmeister,* *Harmonia Mundi KHB 21020. With *James Mitchell.*

12:00 Regular Radio!

1:00 Roots of Consciousness
Probing the depths of new realities with noted pioneers, thinkers, explorers, and scientists. **Tibetan Medicine** *with Dr. Ama Lobsang Dolma,* chief physician of the Tibetan Medical Center in Dharmasala, India. An original look at total health and well being.

●2:00 Probabilities
Is it possible to write a meticulously researched, historically accurate novel about vampires in Paris in the eighteenth century? **Chelsea Quinn Yarbro** thinks so, and she demonstrates her belief in her new novel, *Hotel Transylvania.* During her preparations for this, the first in a projected trilogy, Yarbro became an expert on both vampirism and Parisian life during the reign of Louis XV. Join her as she is interviewed by *Larry Davidson and Richard Wolinsky* as she discusses ghouls in le nuit.



Le Comte de Saint Germaine, composer, physician, bon vivant, VAMPIRE!! Listen to 'Probabilities' on June 29th at 2:00 pm and find out the secrets of the Hotel Transylvania.

2:30 Gayhem
Gay Men's Radio.

2:45 KPFA Calendar of Events

3:00 Blank Spot Punch
Rare, new, and seldom-heard mostly improvised music.

5:00 Before the News
Labor Commentary/Issues *with John Burke.* Followed at 5:30 by **Community Open Air** *with Philip Maldari* and guests.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. **At 7:00: The Right to be Wrong: Free Speech for Extremist Groups.** Political concensus is rare enough in the U.S. but every body hates the Nazis. That's why the controversy over their right (and that of the Klu Klux Klan and other extremist groups) to speak and demonstrate has broad significance in the perennial American debate over the first amendment. This program will examine the conflict which re-evaluates the first amendment. If the Nazis have the right to demonstrate until the moment when their demonstrations cease to be peaceable, certainly no demonstration may be prohibited. Should the first amendment apply to such groups? And if not, where should the line be drawn? Produced by *Adi Gevins.* Principle advisor **David Fishlow,** executive director, Northern California American Civil Liberties Union. *The Civil Liberties Radio Education Project* is funded by the California Council for the Humanities in Public Policy.

●8:00 World Music Special
With Shafi Hakim. Classical music of India. Live Broadcast with visiting artist from India. For further info call: *Shafi Hakim* 626-6362.

10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more. *Andres Alegria* hosts and the feature is **Latin America Review.**

10:15 "Not Tonight, I Have a Headache"
Join *Sue Oonati* and guests for a lively discussion about some aspect of sexuality.

11:00 KPFA Evening News
Rebroadcast.

11:30 Music from the Hearts of Space
Avec Timitheo and Annamystyq.

FRIDAY 30

6:00 am AM/FM
Kris mixes talk, music, humor and human concern into her own inimitable blend. **KPFA News at 7 am, B:45 and Talking Drums at 7:30. News Headlines at B am.**

9:00 Ode to Gravity
Joan La BARBARA: *Circular Song* (1975), La Barbara, voice, *Wizard RVW 2266 (B). Annea LOCKWOOD: *Glass Concert* (1971), Lockwood, glass instruments, *Tangent TGS 104 (43). Pualine DLIVERDS: *I of IV* (1966), electronic tape, *Ddyssey 3216 0160 (20). With *Charles Amirkhanian.*

● 10:30 The Morning Reading
Elbert Sampson reads an excerpt from his novel, *Tontillita.*

11:00 Ode to Gravity
Continued. Jon APPLETDN: *Chef d'Oeuvre* (1967), electronic music, *Folkways FTS 33437 (3). Ivan WYSCHNEGRADSKY: *Etude sur les Mouvements Rotatoires, Op. 45* (1981), Ingrid Lindgren, Mats Persson, Carl-Axel Dominique, and Jose Ribera, 4 pianos, *KPFA tape (9). Steve REICH: *Music for Mallet Instruments, Voices and Drgan* (1973), Steve Reich and Musicians, *DGG 2740 106 (19). With *Charles Amirkhanian.*

12:00 Regular Radio!

1:00 Shoutin' Out with Mama O'Shea
Mama O'Shea indulges in controversy! Discussion! Enlightenment! Call-ins accepted at 84B-4425.

2:45 KPFA Calendar of Events

3:00 Panhandle Country
With Tom Diamont.

5:00 Listener Feedback
With Elbert Sampson (Station Manager). This program will be a regular monthly feature which is designed to give the listeners a chance to call-in their opinions and comments concerning KPFA's programming and operations. The Call-in number is 84B-4425.

5:30 Popular Arts Review
Guest host and Popular Arts Issue to be announced.

5:45 KPFA Calendar of Events

6:00 KPFA Evening News

6:45 Behind the News
Mama O'Shea hosts a lively mixture of commentary, special reports, interviews and music. **Gimme John Ford:** *Michael Goodwin* reviews the movies.

7:30 Earplay
Stones, a play by English playwright *Shirley Gee.* A caretaker in a cemetary guides us into the lives of those buried beneath the stones. Produced by the B.B.C.

● 8:30 1750 Arch
The Arch Ensemble program number three, recorded at the Metropolitan Arts Center, San Francisco on Saturday, May 6, 197B. The program includes: Steve REICH: *Four Drgans.* Robert MOEVS: *Musica Da Camera II.* Luigi DALLAPICCDLA: *Cinque Canti,* Tom Buckner, soloist. Robert ASHLEY: *Fancy Free.* Charles SHERE: *Tongues*— World Premiere written for the Arch Ensemble, Andrew Hoyem, poet soloist. This was the final program of this season by the "Arch Ensemble", a 15 piece acoustic/electronic new music ensemble conducted by Robert Hughes with Don Buchla, electronics.

● 10:30 Behind the News
The Right to Be Wrong: Free Speech for Extremist Groups. Pick up your phone, dial 848-4425 and join *Adi Gevins,* Northern California American Civil Liberties Union executive director **David Fishlow,** and others to discuss whether Nazis, the Klu Klux Klan and other extremist groups should be given the same first amendment rights of free speech and assembly as other citizens. The Civil Liberties Radio Education Project is funded by the California Council for the Humanities in Public Policy.

11:00 KPFA Evening News
Rebroadcast..

11:30 Cruisin' with Carl
Crazy Carl presents hot rocks and doo-wops to start your weekend off right.

1:00 am Bay Leaf
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HISTORY RECONSTRUCTED—The Story of Tallman, Ianthus, Horace & Samuel Rolfe—second book of California history by Catherine Webb. Included are stories and pictures of Nevada City in the 1850s & 1860s; the pioneer press with which Tallman was associated; Horace & Samuel's participation in building the Morman Colony in San Bernardino; Horace's role as a delegate to the 1878 Constitutional Convention and much which has been left out of history text books. Available from Catherine Webb at 843 Washington Ave., Albany, CA 94706 for $20 a copy.

The Oakland Museum's Archives of California Art invites California visual artists—including those involved in conceptual, performance, video and environmental art— to participate in the Artist's Index Program. The Archives are used by curators, teachers, historians and other researchers. The slides are viewed upon receipt by the Curator of Art. If you are interested contact the Art Department, The Oakland Museum, 1000 Oak St., Oakland, 94607, 415/273-3005, attention Margaret Thomas. You will be sent a one-page information sheet to be completed and asked for a resume, slides, copies of reviews and other documentation that you feel is pertinent.

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Wilbur Whately, please call home. The things in the attic are getting restless. One of them ate grandma last thursday. Dad

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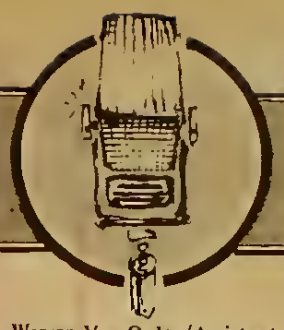
LOST: Gold Ring, size unknown. Answers to the name 'Preciousss'. Write S. Gollum, Water-Cave, Misty Mountains, New York.

Home and Investments - KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, 843-5353.

FOR SALE: Classical "Estrella" guitar w/ case $75. Good tone. Almost new (the neck was too wide for my folk song hands.) Call Leigh 848-6767 & leave message.

KPFA Staff



VOLUME 30, Issue 6, June 1978

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